

WEATHER:

Overcast morning and night, otherwise mostly sunny.
Highs in the upper 60's, lows in the 50's.

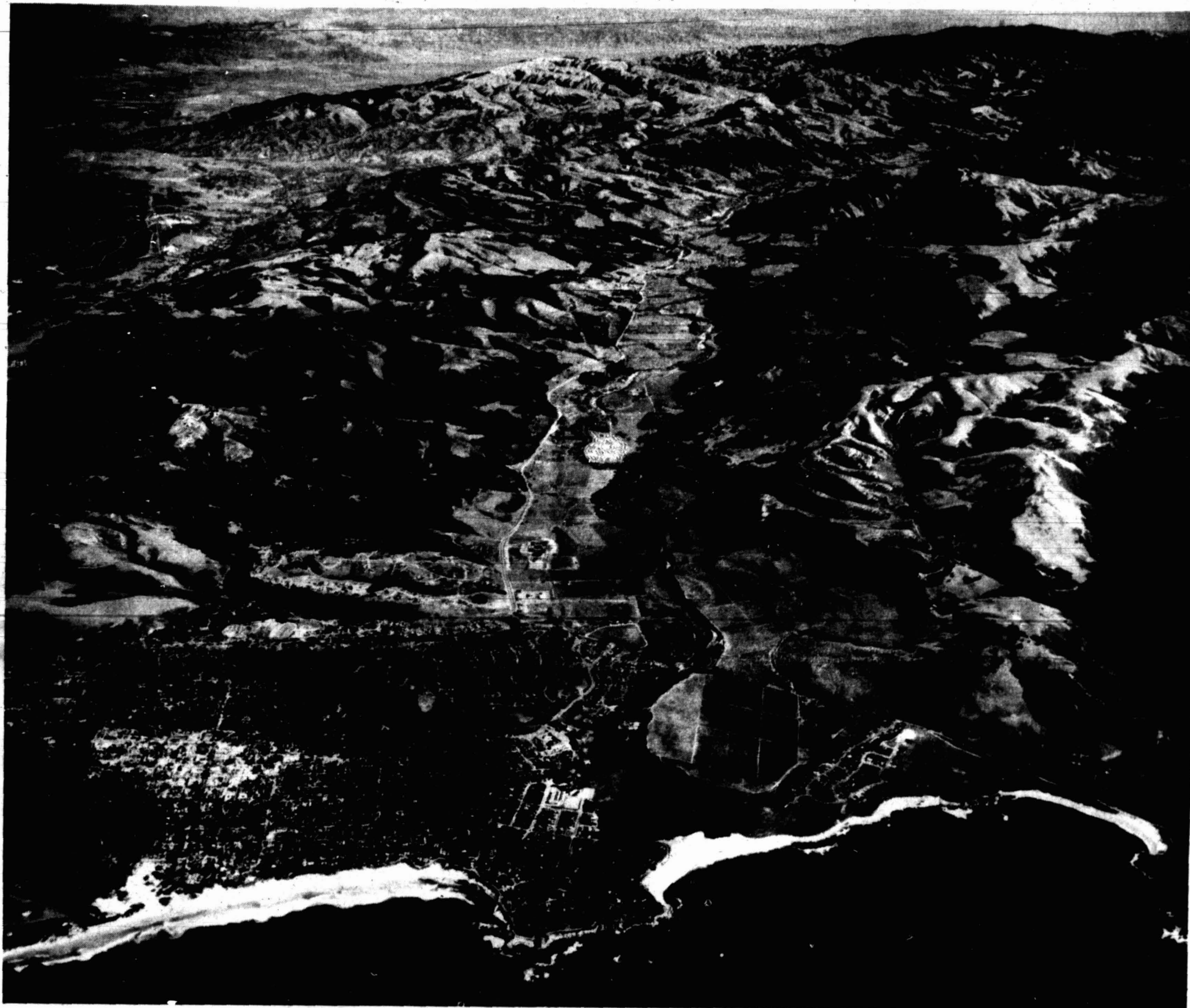
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Vol. 55 — No. 31

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BY POPULAR DEMAND—Our issue of July 4 last year carried this unusual picture of the Carmel Valley. Since that time, there has been a great demand from our far-flung, world-wide readership

Cultural Commission Still Ponders Sunset Center Restaurant Problems

By Gunnar Norberg

The restaurant sought by Tom King of Capitola for Sunset Center wasn't listed as an item on the Carmel Cultural Commission's agenda last Monday night, but it became a topic for considerable discussion among the five commissioners present—Acting Chairman Ashton Stanley, Mrs. Lois Renk, D. Paul Medalie, James Pruit, and Mrs. Dorothy Green Chapman.

That discussion didn't essentially concern whether or not that restaurant should go into Sunset, but mainly when such a restaurant might gain City Council authorization.

At last Monday night's meeting, only Mrs. Chapman suggested that the idea of a restaurant at Sunset Center might not meet with universal local approval. At one point she ventured that view

that "restaurant men here are concerned" about the prospect of an additional restaurant and one to be located on the city's property. Many people are also concerned about what will happen to the atmosphere at Sunset Center with the mandatory serving of alcoholic beverages.

Mrs. Renk, who wondered when the City Council might act on the Sunset restaurant proposal, referred to a letter written to Mayor Barney Uelsmann by Robert Little, who has represented the Carmel Association of Insurance Agents in dealings with the city.

Little pointed out that the locating of a commercial restaurant in the main building at Sunset might increase the city's annual premium for insurance cover-

(Continued on page 24)

for that particular issue, and now we are all out of copies of the July 4, 1968 Pine Cone. Here it is again, coupled with today's center section, which is devoted to Carmel Valley.

What's Going On

THURSDAY, JULY 31

Parents Without Partners — General meeting at Casa Munras, 8 p.m. Capt. Phillip Mothersill (USN Ret) on "Understanding Ourselves."
Chess Club — 7:30 p.m. Casa Alvarado Chess Center, 494 Alvarado St., Monterey. Beginners & visitors welcome.
Kiwanis Meets — Luncheon at the Pine Inn.
Art Exhibits — Carmel Museum of Art — "Del Monte Revisited." Closed Mondays.

FRIDAY, AUGUST 1

Spyglass Hill — Northern California Golf Association Public Links Championship. Three days through Sunday. Spyglass Hill Golf Course.
Yacht Racing — Friday, Saturday and Sunday at Stillwater Cove, Pebble Beach. Mercury Class Championship series.
Stage Fare — "Ernest In Love" at Studio Theater-Restaurant. Last performance Saturday. Reservations — 624-1661 or 2321. "Secret Life of Walter Mitty" this week at the Circle Theater. "Sweet Charity" starts Wednesday and alternates. 624-2669 for reservations.
Art Preview — Monterey Peninsula of Art preview of August exhibit. Artists Robert Empe and Roxanne Marden greet visitors from 5 to 7 p.m.

SATURDAY, AUGUST 2

Friends of Photography — Weekend workshop with Jerry Uelsmann. At Sunset Center at 1:30 p.m. Talk with slides. Sunday at Point Lobos with Uelsmann and Ansel Adams. Call 624-6330 for reservation and registration.

(Continued on page 24)

Fair Unique In Arts and Craft Emphasis

One of the factors that has established the Monterey County Fair as unique in the entire country is its exceptional emphasis on artists, craftsmen and photographers, and this year's Fair will be no exception.

The Fair, which begins Wednesday, Aug. 6 and runs through Sunday, Aug. 10, will feature two buildings filled with work by Monterey County artists, a complete section of photography on the arcade, and a group of artisans who will exhibit ceramics, jewelry, leather, metals, textile decoration, weaving and specialty items.

These artisans were so anxious to be a part of the fair that they build their own exhibit building on the fairgrounds several years ago, and now their participation has reached major proportions. This year, more than 200 exhibitors are expected to compete in nine classes offering 69 separate sections for handicrafts.

Several unusual crafts will be on display this year, including tapestry weavers, workers in pewter and brass metalsmiths.

New Photo Rule

Photographers will have a new latitude this year in the mounting of their prints. Heretofore, all prints were required to be mounted vertically, but this year, Fair judges have decreed that photographers may mount prints horizontally.

According to Al Weber, photography department chairman, the new rule relieves the exhibit of resembling "a bunch of postage stamps."

A jury of three photographers — Steve Crouch and Ruth Velissaratos to Carmel and Ed Cismond of San Jose, — will judge submissions and select those to be hung.

Weber has a word of advice for those who have recommendations for a better show at forthcoming Fairs — "Write it down." He says that a letter helps him remember from one fair to the next. And color prints will be back as soon as the demand is strong enough, Weber says.

Judge and Jury

Judge and jury for this year's art show are Gerald Nordland, director of the San Francisco Museum of Art, and Robert Rishell, Oakland artist noted for his western paintings.

Nordland, a native Californian and graduate of the University of Southern California, has been an art critic and writer in the field of art, dean of Chouinard Art School (California Institute of Arts) and director of the Washington Gallery of Modern Art in the nation's capital.

He has been in his present post for the past three years.

Rishell studied at the (Continued on Page 24)

Sunset's Seat Fund Drive Response Is Disappointing

The public response to the efforts of the Carmel Cultural Commission to raise money for the new seats to be installed in Sunset Center has been extremely disappointing, according to commission member Ashton Stanley, who is in charge of the fund drive.

To date, 145 people have purchased 230 seats—seats that will have the name of the donor inscribed on them.

In addition, Cole Weston, Sunset manager, reports \$450 in donations smaller than the \$50 necessary to purchase a single seat, and that represents another 90 seats.

The total number of seats thus far paid for is 320, and 733 seats are being removed from the Sunset Auditorium.

So a little more than one-third of the seats have been purchased, and the old seats are now in the process of being removed to make room for the new.

Which haven't been paid for.

(Continued on Page 24)

Publisher's Comments

What Do You Want?

Editorials are being written these days, in liberal publications, urging the removal of the 50% declaration on capital gains, oil depletion allowance, building and equipment depreciation allowances, and others.

Tax reforms must be given very serious consideration, but still, that the American way is best has been proven. The American way has been based on private ownership and private ownership of business requires capital and who is going to risk their capital, possibly their life savings if a better than average return is not indicated?

It has become very important now that tax payers establish a better understanding of the forces which have made this country great — Christianity and individual enterprise.

It is very important that you write your Congressman and U. S. Senators expressing your views on taxes because individual enterprise is following the disappearing wake of Christianity as has occurred in Russia.

A better way to meet the cost of government is to become acquainted with foolish government spending and object to it, stop it.

A. J. C.

Photography Group In Workshop Aug. 2

Members of Friends of Photography and others will meet at the Friends' gallery at Sunset Center Aug. 2 at 1:30 p.m. for a workshop with Jerry Uelsmann whose show is currently hung there.

He will give a slide lecture and lead a discussion of photographic techniques.

On Sunday of the follow-

Single Tickets on Sale for Monterey Jazz Festival

Single tickets to individual concerts in the 12th Annual Monterey Jazz Festival Sept. 19-20-21 are now on sale.

All seats at all concerts are reserved. There will be no grounds admission. Site of the Festival is the 7000-seat arena at the Monterey County Fairgrounds.

Artists announced to date for the 1969 Festival include vocalists Joe Williams and Sarah Vaughan, The Cannonball Adderley Quintet, The Buddy Rich Band, The Ionious Monk and the Modern Jazz Quartet.

Prices and single tickets are available by mail order from the Monterey Jazz Festival, P. O. Box JAZZ, Monterey, Calif., 93940.

Tickets are also available at the Central Box Office, Mission & Sixth Streets in Carmel.

With Bob Wood In Sacramento

This week a bill passed the Assembly (AB 75 Collier) called Learn, Earn, and Reimburse, a plan for higher education. This bill would allow a student to sign a note for part of the cost of his education from the State, gain his education, and then repay the State at a low interest rate after he is established in the business world. The plan does not require reimbursement until the student ceases enrollment at the educational institution or receives a degree. The note would be for a maximum of 20 years, payable in proportion to the earning power of the student following graduation.

Those on the floor of the Assembly who opposed the bill felt that a country as rich as ours should not charge any tuition of any kind. However, the man proposing the bill argued that the burden of education, including higher education, falls on the general taxpayer who in most cases did not graduate from college and is least able to pay. The author of the bill states that only 13 percent of young students actually graduate from an institution of higher education, university or state

college. And he felt that these people who were expending their labors to educate the 13 percent minority needed some tax relief. I felt, as did the majority of the Assembly, that the bill was a good sound bill. I felt a young man or woman should be willing to help themselves obtain a higher education; education is a privilege and not a right. However, we in the Legislature may not have the last word. The University Board of Regents will have the power to reject this proposal.

Enough for now. . .

Bob Wood

Mail Registration For MPC Begins

Mail registration for Monterey Peninsula College's fall evening division semester began July 28 and will continue through the postmark date of Aug. 22.

Brochures containing course listings and application forms are available in the MPC administration building on request.

New students planning to enroll in English, U. S. history, American government, psychology, philosophy, sociology or speech classes must demonstrate proficiency to undertake such course work by satisfactory scores on the college placement test or through presenting evidence of previous successful college work.

The test may be taken on

any one of the following dates: Aug. 9, 16 or 23 (Saturdays), 8:30 a.m. MPC Lecture-Forum 103; or Tuesday, Sept. 2, 6:30 p.m., Lecture-Forum 103.

Mail registration is for evening students only.

Market Comments

Dow Theory Business and Stock Market Forecasts letter dated July 25 continues to interpret stock market statistics as bearish. They say: "We continue to feel that investors should emphasize conserving rather than increasing capital over the foreseeable future. There are no indications whatsoever that the bear market has run its course."

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Dance Troubadours At Forest Theater

On Sunday afternoon Aug. 3 at 2 p.m. the Carmel Cultural Commission will present the Company Of Dance Troubadours directed by Angene Feves, at the Forest Theater, Mountain View and Santa Rita, Carmel.

This is the fifth program of the 1969 Free Summer Sunday Afternoon Concert Series under the management of Cole Weston.

This year's performance of the Company of Dance Troubadours — the third season

the dancers will perform at Forest Theater — will be an informal lecture demonstration on dance. Questions concerning ballet from the audience will be welcomed as well as audience participation in the less strenuous acting-dance exercises.

Many facets of dance will be demonstrated through a wide variety of dances and scenes from ballets. Several dances from the recent performance of the "Fairy Queen" at the Bach Festival will be included.

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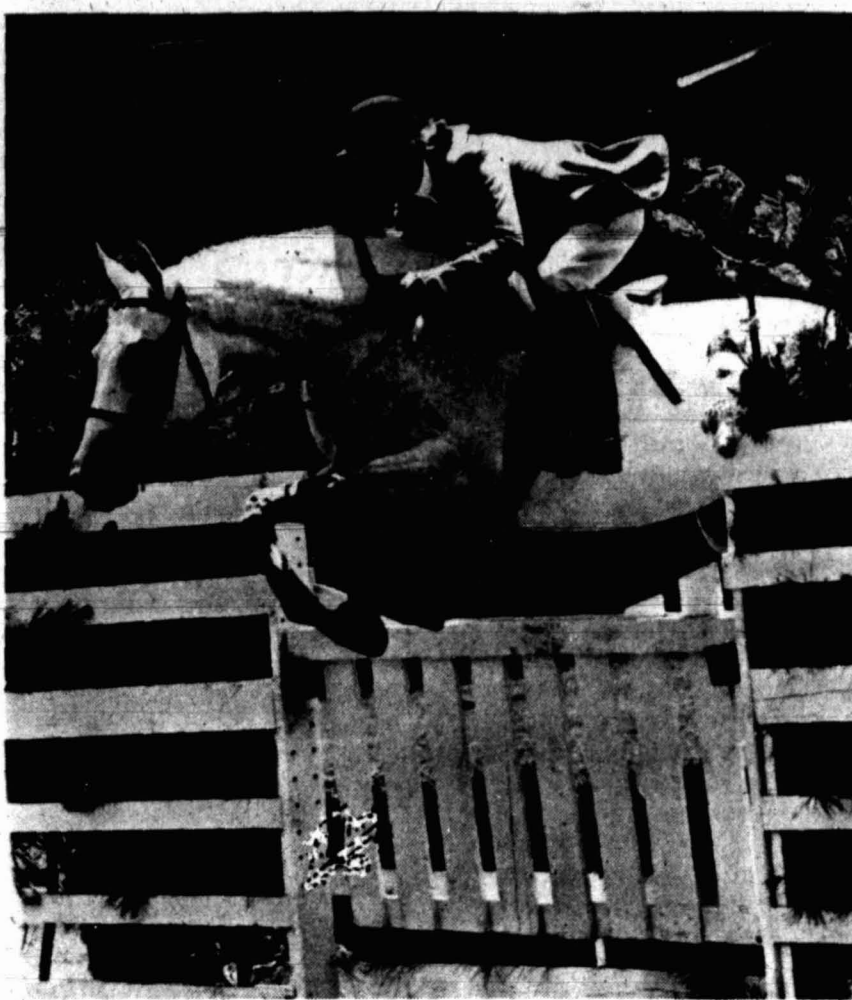
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UP AND OVER — Pat Blakiston, one of California's top equestrians takes her horse, Madison Avenue, over a high hurdle. She will be seen next week in the National Horse Show at the Monterey County Fairgrounds. The 5-day event offers some of the greatest riding in the West.

July 31, 1969

The Carmel Pine Cone-Cymbal 3

Olympics Winner At Horse Show

The National Horse Show, held annually in conjunction with the Monterey County Fair, will this year feature the amazing Olympic gold medal winner of Mrs. Franklin Downton of Atherton.

Mrs. Atherton will appear at three performances, with her remarkable horse working a complicated Olympics course with no visible cues from the rider. Mrs. Atherton's secret is hers, but she and her horse perform with such beauty and skill of showmanship that a standing ovation is normally the consequence.

They are slated to appear during performances Friday and Saturday evenings at 7:45 and on Sunday afternoon at 1:45.

In addition, Rayford Ely of Oakland will appear with his miniature horses, among the smallest in the world, for the Wednesday and Thursday evening programs. The tiny animals stand 27 to 29 inches high, and have been gathered by Ely during the past four years.

At home, they are allowed to roam about the house as dogs do, since they have been housebroken and are affectionately responsive. They even ride in the family car.

Ely hopes to breed them smaller, eventually to the size of their ancient predecessor, eohippus, a four-toed miniature that existed only on this continent, according to the records.

The National Horse Show will offer some of the finest riding in the west, with entries from throughout the state in both Eastern and Western competitive classes.

Classes range from junior entries to seasoned jumpers and ropers.

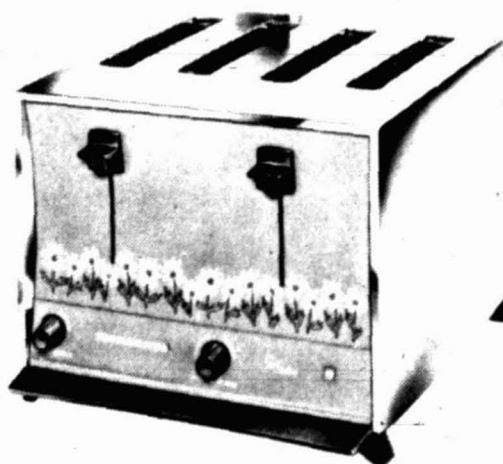
Much of the competition, particularly for young people, is held in the morning at the Fairgrounds arena, and there is no charge for these events. Tickets for general admission to the afternoon and evening events will be on sale at the Fairgrounds, and a few box seats are still available by calling 372-5863.



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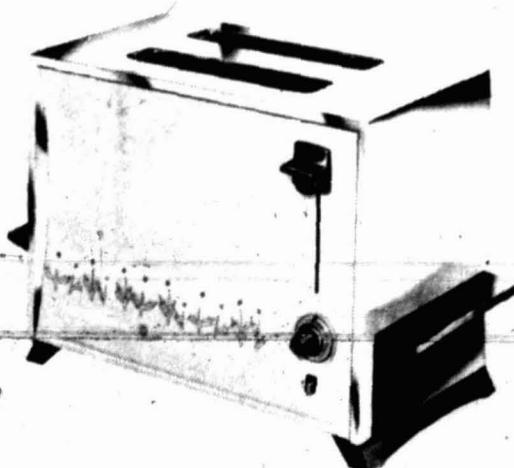
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Purcell's 'The Fairy Queen' Is Graceful and Comic Musical

by Margot Hyatt

The joyous and graceful dancers in Angene Feves' dance troupe, and broad comedy provided by local actors vied for audience favor with the Purcell music provided by the Bach Festival soloists, chorus and orchestra in "The Fairy Queen" at Sunset last week.

Following the overture in which Edward Haug's trumpet was echoed backstage, the stage was set for the entertainment to come by Jon Graves of Carmel, a very fine Puck whose clear enunciation and green make-up were outstanding.

Gertrude Chappell as Titania, Queen of the Fairies, was given lines and action which could not compare with recent roles.

Arthur Conrad was a splendid Oberon, his voice, dancing and costume suitable to the demands upon them.

Hit of act one was the performance of the drunken poet sung by Douglas Lawrence whose strong bass voice was a welcome relief from the somewhat stilted situation.

Sue Hinshaw (of the Lucerne Opera, Switzerland) one of the fairies, had a most interesting and peculiarly fairylke voice.

First meeting of the Rustics occurred in this act. Bottom, the Weaver, was played in his customary hilarious fashion by Ed Shinbrot; Quince, the Carpenter by Don Ross whose voice came over well; Snug, the Joiner played by Roger Parkes; Flute, the Bellows-Mender played by Scott Wheeler, Snout the Tinker by Carl Ferreira and Starveling, the Tailor played by David Loop.

Leo Goeke was the tenor soloist Bird in the Masque of the Birds. While his voice was strong, the Trio of Birds, sung by Edward Jameson, Richard Robinson and David Murray, were given a more rousing song.

First appearance of the enchanting ballet dancers further enlivened this scene. Dancers were Pamela Crimin, Janet de Haven, Bonnie Bent, Genene Rosen and Gerald Haston.

The Masque of Night contained some beautiful solos by Marilyn Powell as Night, Carole Burch as Mystery, and Thomas Paul as Sleep.

Paul, looking and sounding

like a dignified patriarch with his deep bass voice, and the chorus sang a most soothing and effectively phrased song, "Hush, no more," as led by conductor Salgo.

James Schwabacher brought down the house in the Masque of Love in Act 2 when he played the part of a girl being wooed by a young man, Richard J. Clark. It will be a long time before people forget his falsetto "No, no, no" chorus.

Joanna Simon looked anguished as she sang "If love's sweet passion" in the part of Peaseblossom.

A pleasing interlude was the soprano by Carole Bogard as Moth, accompanied by Joanne de Keyser on the cello and Ralph Linsley on the harpsichord.

An energetic overture featuring horns and drums opened the third act.

The Masque of the Four Seasons was rather static but it contained some melodious arias by Carole Bogard as Spring, Larry Jarvis as Autumn and Thomas Paul as Winter.

This was followed by the famous play within a play of Shakespeare's *Midsummer Night's Dream*, by the Rustics, Pyramus and Thisbe making love over the Wall, which further convulsed everyone.

The Masque of Hymen contained the vivacious soprano voice of Marie Gibson who seemed more at home on the stage than anyone else.

A last chorus, "They shall be happy," light and airy, preceded a closing monologue by Puck and with the brisk playing of the Chaconne by the orchestra, the evening was over.

It was an ambitious undertaking which reminded many of the old-timers of similar undertakings at Forest Theater which included many of the local townsfolk. Even the ones that did not entirely come off were worth doing for the fun of doing them.

It was nice that Carmelites were given the feeling of participation, albeit vicarious, in that some of their local favorites, Charles Thomas, as stage director, Ruth Jordan Allen as stage manager and such actresses and actors as Gertrude Chappell, Ed Shinbrot and Jon Graves were allowed to shine

Musical Comments

Istvan Nadas Dazzles Bach Festival Audience With Brilliant Concerto

by Rachel Morton

Thursday night's concert of the Carmel Bach Festival ended in a blaze of glory at the Sunset Auditorium before a capacity audience. The blaze was caused by the electrifying performance of the Hungarian pianist, Istvan Nadas, who played the Concerto for Piano and Orchestra in G-Major by Mozart.

Mr. Nadas, a pupil of Bartok and Rodaly and a winner of Hungary's highest piano award, the Franz Liszt Prize, has been conducting a summer session at Monterey Peninsula College so successfully that there was standing room only for the final classes.

With so much acclaim, one awaited his appearance with keen interest, nor was there any reason for disappointment. Clearly, this was an artist who lives his music—who communed within himself and then relayed the music to his audience.

So immersed was he that he seemed to lead the orchestra and play all the instruments—certainly they responded wholeheartedly.

His technique was fabulous—runs were like ripples, smashing chords were thunderous; there were little whiffs of tone in the pianissimos and often the playful, jolly mood of Mozart was captured. Taking time to interpret meaningfully this

deliberate pianist carved out in pure sculpture, music that reached deep down.

So overwhelming was the stamping applause that he graciously responded with two encores: C Sharp Major Prelude and the 1st Movement of Bach's English Suite. Sandor Salgo, a fellow Hungarian, and the orchestra gave splendid support and shared in the many recalls.

The Brandenburg Concerto in G Major by J. S. Bach, gaily effervescent music which opened the program, was given a sparkling performance.

The Wedding Cantata "O Holden Tag" (Oh Holy Day) by Bach was a great disappointment. Except for the virtuoso playing of Louise de Tullio, flute, and Raymond Duste, oboe, the over-long cantata proved monotonous. The skeleton accompaniments—often times with only harpsichord and contra-bass, barely provided needed support for the singer and added nothing.

Carole Bogard, soprano, is to be admired for her fine musicianship in carrying the whole load in an uninspired, lengthy cantata. Unfortunately, her voice lacked warmth. But one could not doubt her sincerity and she was beautiful to look at.

Joanna Simon Untypical Opera Singer

Joanna Simon who sang for the first time with the Bach Festival last week, is probably the most untypical opera star in the business.

Tall, slim and beautiful, she looks more like a high fashion model than an opera singer.

Blessed with a voluptuous low voice, she had just returned from a month's engagement in Israel where she sang the part of Carmen with Zubin Mehta of India, the Los Angeles conductor, who has been appointed director of the Israel Philharmonic.

She had a chance while there to travel about and see "this phenomenal country."

She received international recognition by Life, Time and Newsweek a few seasons ago when she sang the part of the courtesan in the world premiere of Alberto Ginaster's opera *Bommarzo*.

A familiar face on television, she appeared on a "What's My Line" re-run

last week here on the Peninsula.

She has sung with many of the major symphony orchestras and opera houses in Europe and America and sings regularly with the New York City Opera.

Originally trained as a pianist, (her father, Richard Simon, one of the founders of Simon and Schuster book publishers, was a fantastic pianist, she said) her vocal talent was discovered at Sarah Lawrence College where she took her degree as a philosophy major.

Her two sisters are folk singers and she has a brother who is studying photography in college.

Does she plan to marry, she was asked. "Every woman should be married and have children and I hope to do both," she answered.

Now that she has achieved some success she feels she has more time to consider such a step.

M. H.



Margot Hyatt photo

THE TOWER — The tower of the Carmel Mission Basilica looked down on a thrilling performance of three Magnificats on Wednesday evening.

Three Centuries of Magnificats Thrill Bach Audience At Carmel Mission

by Rachel Morton

The Bach Festival concert Wednesday evening was a Founders' Memorial Concert given in the Old Carmel Mission Basilica. The dedication of the Carmel people to their famed Festival was evidenced in a capacity audience which paid \$10 for every seat, and there no reserved seats, not even for the press, and for a concert that began at 10 o'clock at night.

Canticles of three centuries, honoring the Blessed Virgin Mary was the program given by the Festival Choral and orchestra under the able direction of Conductor Sandor Salgo.

Three Magnificats of three different centuries were performed: The 16th Century one by the English composer John Taverner; the 17th Century one by the Italian composer Monteverdi, and the 18th Century one by renowned German composer Johann Sebastian Bach. The music of these three compositions was as disparate as the blood of the composers. Taverner's work was melodic, reflective, church-like. Monteverdi's was operatic in character while Bach's was grandiose and magnificent. All three used the same text beginning "My Soul doth Magnify the Lord" and ending dramatically with "Glory be to the Father, and to the Son and to the Holy Spirit."

The mood was set early—first by the candle-light courtyard of the mission, then by the lighting of hun-

dreds of white candles on the altar by two young choir boys. In great solemnity, the red-robed choir marched two by two down the center aisle to their places back of the orchestra in the chancel, followed by Conductor Salgo, all carrying lighted candles.

From then on, one sat enthralled under the spell of the glorious music. Why dissect it with words? There were beautifully rendered solos by Carole Burch, soprano; Richard Clark, bass; and Edward Jameson, tenor. A duet sung by Joanna Simon, alto, and tenor Leo Goeke was very fine, and the lovely musical combination of two fine artists, Marie Gibson, soprano, and Raymond Duste, oboist, was memorable. Members of the solo sextette—Marilyn Powell, soprano; Carole Burch, mezzo; Larry Jarvis, tenor; Richard Robinson, tenor; David Murray, bass and Robert Dernard, bass—all contributed notably to the great musical achievement.

After the final tremendous climax of the Bach "Gloria," bells from the tower rang out 12 times in dolorous, slow strokes, candles on the altar were extinguished one by one; a long silence was maintained in the darkness while a priest intoned the Benediction. Slowly the church lights came on and slowly the red-robed choir, with candles extinguished, filed down the aisle two-by-two, out of the very fitting and impressive conclusion to three great Magnificats.



Roger Fremier photo

MIDSUMMER RUSTICS — The Carmel Bach Festival's production of Purcell's "The Fairy Queen" was undoubtedly one of the finest productions of its kind ever presented in this area. Based on Shakespeare's "Midsummer Night's Dream," "The Fairy Queen" featured many players from Carmel, including these "Rustics" that appear in the play. The orchestra, soloists and the Angene Feves dance group all contributed to this delightful musical evening.



Roger Fremier photo

BRAVO! — Lovely Joanna Simon receives the plaudits of the audience, the orchestra and Sandor Salgo, director of the 32nd Carmel Bach Festival and conductor of the Festival Orchestra. Miss Simon's lovely alto voice was an outstanding feature of this year's production, and she has added to the laurels she previously earned in opera roles she has sung in Israel, Europe and with her regular appearances with the New York City Opera. See interview above.

PINE NEEDLES

By MARGOT HYATT — Call 624-3881



Margot Hyatt photo

FESTIVAL ORCHESTRA — Lines up for luncheon in their honor at the Mt. Devon Road home of Monte and Kay Harrington. From left, "Father Nick" coordinator of all the Bach Festival parties, Kay Harrington and David Goldsmith, concertmaster of the Bach Festival Orchestra.

Escapes Bombing in Honduras War Zone

Thomasina M. Turner of Carmel, sent as a member of an American Red Cross Youth Team by the Carmel chapter of the American Red Cross, is safe in a fishing village in Costa Rica after escaping a bombing attack in Honduras when fighting erupted between that country and El Salvador.

Thomasina was one of seven students in the work team, part of Friendship Latin American project which involved 41 college students performing Red Cross work.

Their First Aid training was put to work when wounded people began coming in. Work had to be done by candle or flashlight.

Most important aspect of their work was their composure, keeping everyone calm

and quiet, appearing calm although frightened.

They were picked up the following morning by Nicaraguan Red Cross ambulances and taken to safety.

Before leaving they were able to turn over First Aid materials to a friend in the Peace Corps and brief him on First Aid techniques.

Europe and Orient

The daughter of Mr. and Mrs. H. A. Ferrera of Carmel, Mrs. Lavonne West, has received a government grant for research work for the orthopedically handicapped which will take her to all the major cities of Europe and the Orient.

A Stanford graduate, Mr. West will receive her master's degree in February from San Francisco State College. The research work will be done toward a doctor's degree in the orthopedic field.

Missionaries To India and Japan

Two Bach Festival visitors last week have been Margaret Hammaker and Edith Husted of Pilgrim Place, Claremont. Both were Congregational missionaries in the Fast East for many years.

Mrs. Husted taught English and music in Japan where the trees through the mist looked like Carmel, she said.

Mrs. Hammaker taught kindergarten teacher training in India.

In Boston

Photographer Steve Crouch is the proud grandfather of Aaron Erazier Crouch, born May 30 in Seattle to the Steve Crouch III family.

Soledad 'Lifers' Learn Braille

by E. Ferguson

There is a "touching" project under way at the Soledad Correctional Training Facility to light up the darkness for blind students.

Touching best describes what is felt as well as what is being done.

Young "lifers" at the institution's North Facility, under the supervision of Mrs. James Dallas, are transcribing regular library books into braille texts for blind students Seaside's Del Rey Wood School.

Basically, braille is a system of printing for the blind, using raised dots distinguished by the touch.

The program started to take shape less than a year ago when W. C. Black, deputy superintendent urged, and Mrs. Dallas strongly agreed, that inmates, and especially young lifers, participate in a project designed to provide braille text books for Monterey County's blind students. Inmates of the institution have been producing recordings for the blind since 1958.

In a joint effort, the Rotary Clubs of Soledad and Gonzales provided special typewriting equipment.

The Carmel-by-the-Sea Rotary Club donated \$200 for the purchase of two braille machines.

Eight inmates serving life sentences, along with two women employees of the institution, signed up for the project.

Mrs. Dallas, chairman of the Monterey County Brailers, Inc., and a capable, patient instructor, began traveling to the North Facility from her home in Carmel to teach the class of aspiring brailists.

For two hours each week the class began to meet for instruction in braille reproduction.

Today, seven months later, each class member is transcribing his first book. The initial class of eight inmates and two employees is now down to three inmates and one employee. The others dropped out for various reasons.

Braille is hard work that demands considerable commitment and patience.

Every page of transcription must be critically proof-read, for it is essential that braille be letter-perfect without typographical or format errors.

Although slight errors can be corrected on the same sheet, more serious ones require complete re-writing and re-proofing of the entire text.

When the class decreased from 10 members to four there was concern as to whether Mrs. Dallas would give her time and continue driving the long distance from her home each week.

"Brailists are hard to find, and we have such a heavy work load of transcribing to do for the various schools,

and this class is so sincere and eager to learn that I wouldn't think of dropping them," Mrs. Dallas says.

The four-member class consist of inmates Willie Sanders, Fred Waldo, John Cravens, and Mrs. Shirley Rock, secretary to deputy superintendent W. G. Black.

July 31, 1969

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Mr. and Mrs. Douglas Miller

Janice Bell Marries Douglas Miller

The Highlands Inn Chapel was the setting for the wedding July 12 of Janice Bell and Douglas Miller, both of Carmel. The Rev. Allan Wolter, pastor of St. Mary's-by-the-Sea officiated. A reception followed in the nearby Lobos Room of the Inn.

Jan was dressed in a white slipper satin gown with chapel train. Elizabethan in styling, the high neck, bell shaped sleeves and dress hem were edged with braid. She wore a single pearl pendant and matching earrings, Doug's gift to her, and carried a cascade of white daisies with yellow centers.

Her maid of honor, Kathleen Haley of San Jose, wore a long Elizabethan style pale yellow print over yellow satin. Her headband was pale mossgreen with white daisies, her nosegay of yellow daisies with moss green ribbon streamers.

Her other attendants, Debbie D'Orazi and Nancy

Van Bibber, both of Carmel, wore identical short length dresses.

Jan's little niece Cynthia White was flower girl and wore a floor length white gown, her white flower basket filled with yellow daisies with moss green streamers.

Jonathan White, her nephew, was ringbearer for the two rings.

Don Monaghan of Carmel served as Doug's best man and his brother, Michael Miller, seated the immediate family members who attended the wedding.

Jan's mother, Mrs. Earlene Cleveland Bell, carried out the color theme by dressing in moss green gown.

Doug's mother, Mrs. George E. Miller Jr. was dressed in turquoise.

Both graduates of Carmel High School, Jan and Doug are now at home in San Diego, where Doug is attending a Naval Training School.

Wedding Bells

Barbara Viljoen To Be Wed in Maui

Mr. and Mrs. W. E. Viljoen of Carmel Valley have received word of the engagement of their daughter Barbara to Wadsworth Fonseca of Honolulu to whom she will

be married September 6 in Maui.

Barbara and her parents lived for many years in Carmel where she attended Carmel schools.

She is associated with Starr-McCombs, Inc. in Honolulu and her fiancé is manager of Coco's, a Spencecliff restaurant there.

Immediately after the wedding they will return to the Peninsula for a month.

Distinguished Service

Patsey Danelz and Helen Wood received Distinguished Service Awards at the annual meeting of the Red Cross held recently.



AN ALL PINK WEDDING — United the former Miss Sharon Leonore Graham of Carmel who was married recently to Wayne Rodrigues of Monterey. Wedding guests included Mr. and Mrs. Robert Little, Sharon's grandparents. The bride is in her sophomore year at Monterey Peninsula College. Wayne is a cable installer technician for Alarm Corp. The newlyweds are living on Rio Road in Carmel.



Ray's photo

Mr. and Mrs. Darrell Wayne Monar

Alice Macahilig Now A Bride

A wedding at the Carmel Mission Basilica of Alice Macahilig of Carmel to Darrell Wayne Monar of Monterey, and the reception in the Carmel American Legion Hall were attended by 500 guests. The Rev. Felix Migliazzo performed the three o'clock ceremony.

Alice is the daughter of Mr. and Mrs. Plaridel Macahilig, longtime residents of Carmel. She attended Carmel schools, and graduated from Monterey Peninsula College where she has been secretary for the physical education and creative arts departments.

The groom, the son of Mr. and Mrs. Kenneth Monar of Monterey, is also an MPC graduate. He is employed by the Bank of America in San Francisco where the couple will live.

Alice wore an Empire gown of peau de sole with high neckline, long sleeves and full chapel train decorated with imported lace.

She carried a bouquet of

stephanotis and carnations centered with a white orchid.

Meredith Burde of Carmel was her maid of honor and bridesmaids included her sister Susanne, Margaret Alvarez, also of Carmel, and Beatrice Alfiler of Monterey.

Flower girls were nieces of the bride and groom, Margaret Peavey and Kimberly Yoshinobu.

Nelson Monar of San Jose was his brother's best man and ushers included Gary Yoshinobu of Monterey; Kevin Macahilig, nephew of the bride, was ring bearer.

Alice' godmother, Mrs. Benny Yeban of New York, formerly of Carmel, was able to be present, as was the godfather of the groom, Fred Domingo of Carmel.

The young couple spent their honeymoon in Yosemite.

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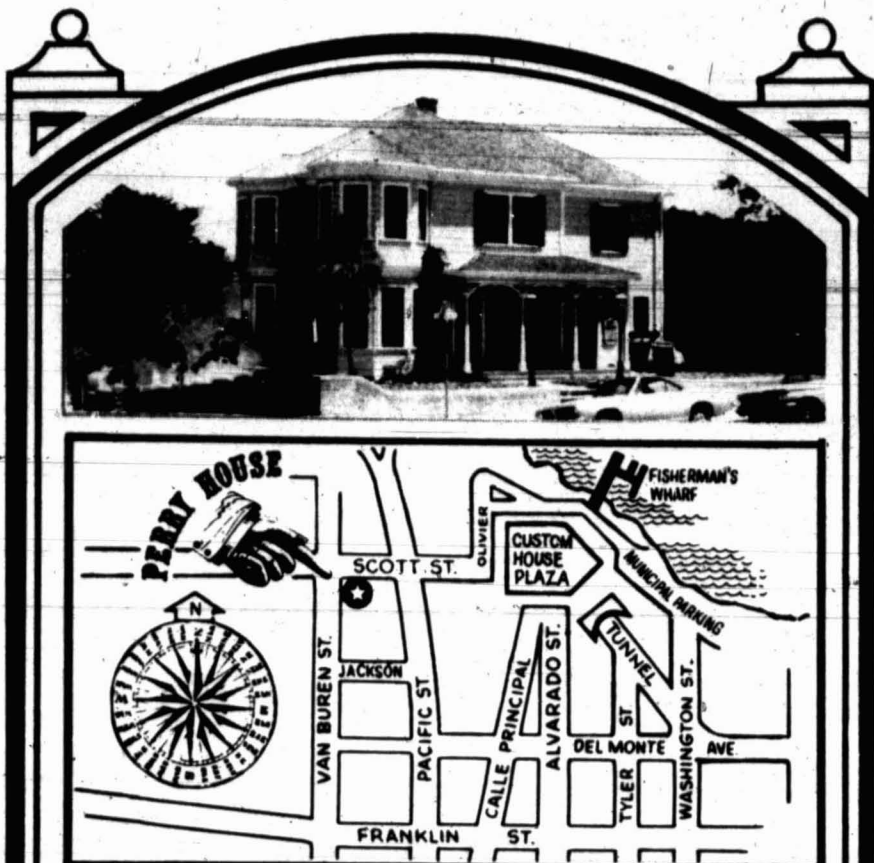
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"Self Portrait" — George Rouault

**Contemporary Sculptor C. B. Johnson
Is Featured At Galerie De Tours**

by Louise Cook

The featured artist at Galerie De Tours during the next few weeks is C. B. Johnson, sculptor of contemporary bronze pieces.

In 19 rhythmic figures, some are highly polished, and others are a rich combination of rough and satiny surfaces. The works of Mr. Johnson are found in the collections of Igor Stravinsky, Max Factor, Zellerbach and Spreckles to mention a few.

Debbie Gabris achieves grace, power and stealth in her nearly life-size black metal "Panther."

The use of a revolving, lighted color wheel, under a crystal prism, contained in a handsome glass evolves endless, constantly changing color patterns in the "Light Sculpture" of Linda Levi.

Delicately drawn paintings on stretched silk are the unmistakable work of Edna Hibel. Her sensitively portrayed children, men, women and

flowers impart a timelessness in her interpretation of them.

Richard Thompson gives beauty and dignity to a white-haired old man; and fills with magic the painting of a small girl in a mountain setting.

Pure impressionism is seen in the colors and feeling of Francisco Gall's beach scene. Henri Plas, with bold strokes and generous amounts of earthy colors lets his subject come through to the viewer of his semi-abstractions.

Charles Spindler of Alsace-Lorraine represents the sixth generation of marquetry artists in his family. His panel of animals in the African veld testify that the art of woodworking is very much alive.

For the really serious collector the Galerie De Tours offers such treasures as an early 19th Century genre painting by Claude Francois and a self portrait by George Rouault.

Carmel Art Galleries

1 CARMEL ART ASSOCIATION GALLERY
Dolores bet. 5th & 6th

11:00-5:00 daily incl. Sundays. Carmel's oldest and only artist-owned gallery. Largest collection of traditional and contemporary paintings and sculpture by association members.

2 James Peter Cost Carmel Seascape Gallery

Dolores between 5th and 6th. Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2168 One door south of the Carmel Art Association.

3 THE GIBARD SEASCAPE GALLERY
"Upstairs"

Ocean Avenue near Mission Hours 10:00 to 6:00 p.m. Except Tuesday Phone 624-5139

4 danskin's GALLERY OF IMAGINATION

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Mission between 5th and 6th P.O. Box 3598, Carmel Open Daily 10:30 to 6 Phone 624-0222

5 D. LOGAN HILL Fine Arts Gallery

Featuring an exquisite collection of elegant trompe l'oeil oil paintings of antique silver and cut glass.

Vibrant seascapes, landscapes and westerns. Lincoln bet. 5th and 6th 10:30-5:00 Tues. thru Sunday Monday by appointment Phone 624-9664.

6 THE TUDOR GALLERY
(Stan Perks)

30 yds. South of Ocean on West Side of Mission St. Opposite Carmel Plaza Parking Lot

A continuous showing of contemporary California artists: Michaud, Milo, De Winne, Borg, Medeiros, Blumberg, Skaug, Smith and others. Open Daily: 10:30-5:30 Phone 624-0055 Parking Lot

7 HAROLD SHELTON STUDIO GALLERY

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San Carlos bet. 5th & 6th In The Mall 624-8880

11 JACOBS GALLERY

San Carlos bet. 7th and Ocean. Open Daily 10-5:30. Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary-traditional-expressionist. Phone 624-5955.

16 LAKY GALLERY

San Carlos between 5th & 6th 11-5 Daily — 1-5 Sunday

17 THE CROSSROADS

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18 ZANTMAN ART GALLERIES

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EUROPEAN ARTISTS

Bernard Buffet, Michel de Gallard, Jacques Voyet, Michel Ciry, Guy Cambler, Andre Minaux, Max Savy, Jean Jansem, Charles Levier and James Taylor.

19 ASSOCIATED ARTISTS GALLERY

San Carlos bet. Ocean & 7th Featuring sand paintings by Xirli. Also exhibiting a variety of distinctive oils by California artists. Open 7 days from 10 a.m. to 5:30 p.m. Phone 624-9089

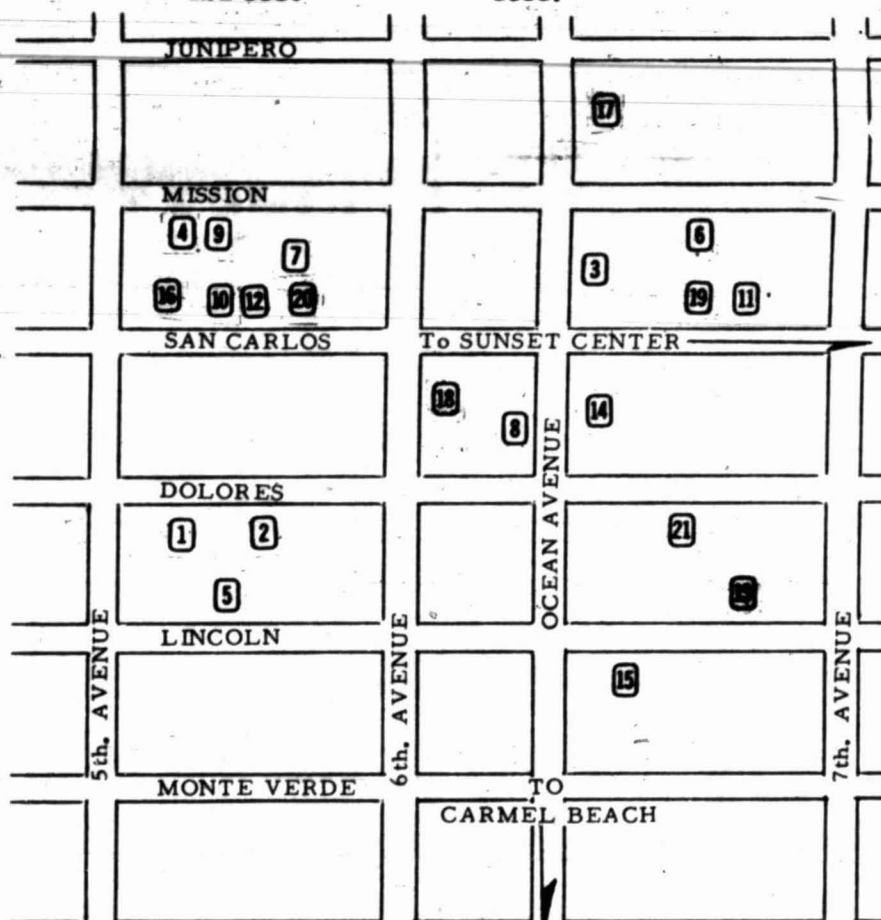
20 BALCONY STUDIO GALLERY

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21 THE CARMEL MUSEUM OF ART

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8 GARCIA GALLERY, INC.

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9 EMILE NORMAN GALLERY

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An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

10 DOOLEY GALLERY CARMEL

San Carlos bet. 5th & 6th thru The Mall Daily 11-5, Sundays 2-4 p.m. Paintings by HELEN B. DOOLEY award-winning contemporary artist. Oils by Hoyt Grant, enamels by Ree Mantz. Oriental paintings. Fine etchings and block prints, all collectors' items.

12 LUCIANO'S ANTIQUES

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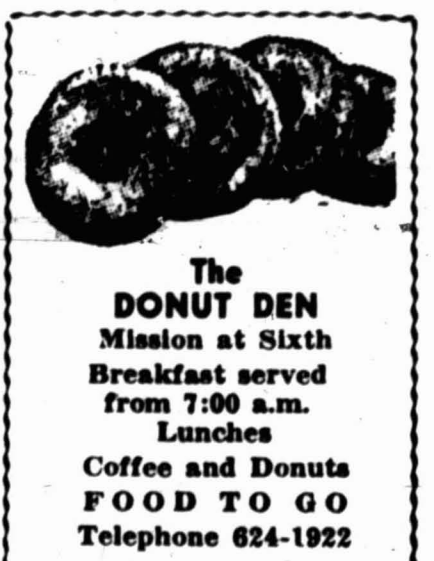
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Movie Review

Oliver! — This Academy Award winner is based on the Charles Dickens novel *Oliver Twist*. From the London musical stage and directed by Sir Carol Reed. At Cinema 70.

Funny Girl — Barbra Streisand's first movie. Life story of Fanny Brice. Omar Sharif as gangster Nick Arnstein is outstanding. Walter Pidgeon too. At the Regency.

The Love Bug — Walt Disney production about a Volkswagen with a heart and mind of its own. Wins friends and sports car races. Chase scene filmed on the Monterey Peninsula. At the Steinbeck.

Stage Review

Ernest In Love — The final week of this truly hilarious musical comedy based on Oscar Wilde's "The Importance of Being Earnest" and playing nightly except Monday and Tuesday at the Studio Theater-Restaurant. An all-star cast, combined with the incomparable direction of Charles Thomas, who this year is also directing the "Fairy Queen" for the Bach Festival, make "Ernest In Love" top stage fare. The inimitable comedy talents of Nick LeFeuvre Jr., Suzann Newell, Anita Tonn, Rod Allison, Luann Brown, Betsy and Edgar Pye, Walter Pezet, Marianne Wagner, Bridget Hildebrand and Larry Parker make this a side-splitter. A must see in Carmel. You'll need reservations, so call 624-1661 or 2321.

Secret Life of Walter Mitty — Kudos, huzzahs, cheers and hoop-de-do for one of the finest productions to hit the area. Musical version of James Thurber's classic story of the little man who has built a dream world to relieve his frustrations. Michael Keller is Walter Mitty, the embodiment of everything Thurber must have had in mind when he produced Mitty. The rest of the cast is outstanding, the production, direction, staging, everything, done in sensational style. Reservations are a must at the Circle Theater, 624-2669.

Sweet Charity — This production, alternating with "Secret Life of Walter Mitty" at the Circle Theater, has some of the finest dancing seen on the Peninsula in many a moon. Akemi Ito as Sweet Charity, the "dance hall hostess with a heart of gold" type, brings to the Circle stage a solid background of training in ballet and modern dancing, and she puts it to smashing use as Charity.

April Fools — Lovely Catherine Deneuve is making a lot of pictures these days. Here she is again with Jack Lemmon in a comedy-romance about the bored suburbanite and a beautiful stranger. At the Golden Bough.

Vixen — Erica Gavin, one of the most generously endowed of the new screen sirens, in a plotty bit with racial strife, sex, the draft, sex, the Vietnam war, sex and communism... and sex. At the Hill.

Chitty Chitty Bang Bang — Would you believe Ian Fleming? This complete departure from the James Bond tales is pure fantasy, and delightful fantasy at that. Dick Van Dyke is a crackpot inventor. At the Valley Cinema.

Mackenna's Gold — Gregory Peck is an honest marshal who has the secret of Apache gold, Omar Sharif is a bandit who captures him to get the secret. At the Grove.

The Green Berets — John Wayne in the type of thing he does best — the superhero. This is the story of the Army's Special Forces, the truly elite fighting group. At the Marina Auto Movie.

Where Eagles Dare — Good action "stuff" with Richard Burton, Clint Eastwood and Mary Ure. High adventure with espionage, sabotage and other fantastic goings-on. At the Village Theater.

2001: A Space Odyssey — This is the ultimate in science fiction. Traces man's hesitating footsteps from club-wielding days to interplanetary travel, with a paranoid computer and time flight involved. At the State.

The Wrecking Crew — Dean Martin is Matt Helm, undercover agent extraordinary. Dino finds time to sing a little between spying and counterspying with Nancy Kwan, Tina Louise, Elke Sommers and Sharon Tate. Who wouldn't sing? At the Grove.

The Great Bank Robbery — Zero Mostel is undoubtedly one of the funniest men alive. A corrupt preacher, his band of nutty followers and all kinds of complications. Also has Kim Novak, which is good. At the Marina Auto Movie.



FAN THE FLAME — Layne Littlepage, who plays the part of Willa de Wisp in the Community Theater's production of "The Secret Life of Walter Mitty," pounds out the song "Fan The Flame" during the play's run at the Circle Theater. She is surrounded by her "boys," from left, Milton Hayes, Tim Gleeson, Janathan Reynolds and Mark Oman. "Mitty" plays alternate week with "Sweet Charity" nightly except Monday and Tuesday.

'George M' Top Broadway Hit Musical Next Presentation for Studio Theater

The hit musical "George M!" fills the second half of the summer season at the Studio Theater-Restaurant in Carmel, opening Aug. 8.

Based on the fabulous career of George M. Cohen and studded with his many famous songs, "George M!" ran 435 performances on Broadway where it closed only three months ago.

Few people in the history of the American stage have dominated it as did George M. Cohan. Not only did he produce and direct his own shows, he also wrote the books, lyrics and music, then acted, sang and danced the leading roles.

Starting before the turn of the century with his parents and older sister in a vaudeville team called The Four Cohans, he soon began to compose songs and write musical comedies. His 1904 hit "Little Johnny Jones" introduced "Give My Regards To Broadway" and "I'm A Yankee Doodle Dandy."

During his lifetime he wrote, adapted or produced more than 50 plays and musicals, including "Forty-Five

Minutes From Broadway" and the ever-popular "Seven Keys To Baldpate." His patriotic songs like "Over There" and "You're A Grand Old Flag" are as durable as "Harrigan" and "Mary's A Grand Old Name." These and many more set the toes tapping as "George M!" unfolds.

Joel Grey won acclaim and a Tony nomination for his portrayal of George M. His brilliant performance, choreography by Joe Layton and the rousing score made it one of the solid musical successes of recent years.

The Studio production is directed, staged and choreographed by Dale Lefler whose contributions to theater and dance in this area have been so notable. Settings and lighting are by Bob Evans Jr., costumes by Marilyn Hellman assisted by Judy Evans.

After its August 8 opening, "George M!" will run nightly except Monday and Tuesday through Sept. 13.

Reservations for dinner and show or show alone may be made at 624-1661 or 624-2321.



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Theater Directory

(UA) GOLDEN BOUGH

Monte Verde at 8th, Carmel 624-4044

Jack Lemmon, Catherine Deneuve
THE APRIL FOOLS

(UA) GROVE THEATER

Lighthouse Ave., Pacific Grove 372-8541

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(UA) REGENCY THEATER

426 Alvarado, Monterey 375-6696

Barbra Streisand
FUNNY GIRL

(UA) STATE THEATER

417 Alvarado, Monterey 372-4555

Science Fiction At Its Best
2001: A SPACE ODYSSEY

(UA) HILL THEATER

Monte Vista Village - 71 Soledad Drive 375-2800

Erica Gavin
VIXEN

Second Feature
LORNA

(UA) MARINA AUTO MOVIE

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STEINBECK THEATER

Cannery Row at Prescott, Monterey 375-8000

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JUNIORS 7-15

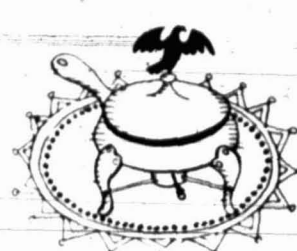
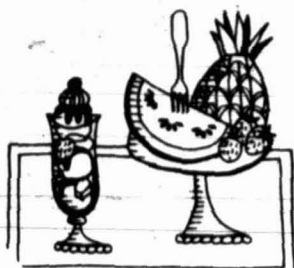
TEENS 6-14

MISSSES 8-16

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by Phyllis Jervey

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from Hawaii!

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us it will always be the land
of Oman Khayyam's "Rubai-
yat."

Could this also mean Car-
mel?

A Book of Verses under-
neath the Bough

A Jug of Wine, a Loaf
of Bread and Thou

Beside me singing in the
Wilderness—

Ah, Wilderness
were Paradise enow!"

Since most of us are more
intrigued with the grape and
manna of today than yester-
year, let's turn to the collec-
tion of Eastern delicacies
compiled in a charming cook-
book, "In a Persian Kitchen"
by Maideh Mazda, published
by Charles E. Tuttle.

Born in Iran and now
married to an American re-
siding in the USA, the au-
thor was initiated into mys-
teries of Persian cuisine as a
young girl. Not only is her
book replete with authentic
Near and Middle Eastern
dishes, but also she trans-
lates them into familiar
cooking terms. What a plea-
sure to read how many cups
instead of ounces go into
these exotic dishes when
one is in a hurry ... or just
un-mathematical.

Modern Persian cookery is
more complicated than the
jug of wine and the loaf of
bread that Omar favored, so
let's sit under the nearest
bough and delve into a few
of its intricacies.

Dolmeh, which in Persian
spells "stuffed," usually in-
dicates any kind of vegetable
or fruit filled with meat and
rice. There are many ways to
prepare dolmeh. It can be
served warm or cool. If
warm, it contains meat and
vegetables; if coolish there
are currants and rice.

Dolmeh berg, literally
translated "stuffed leaves,"
in this case means stuffed
grape leaves, a favorite of

Near Eastern peoples. Do
look this up in Maideh's
cookbook. It is a bit long to
include in Party Plans.

Instead we will introduce
you to

Stuffed Eastern Eggplants

Wash 8 small pear-shaped
eggplants. Cut a thin slice
from each stem and save. Re-
move the pulp with apple
corer. Wash inside of egg-
plants well. Salt inside, let
stay 20 min, which will re-
move any bitterness. Cook
2/3 cup yellow split peas in
water for 30 min.

Meanwhile, saute 2 lbs.
ground beef with finely
chopped onions in butter.
Combine meat and split peas.
Add 2 t. salt, 1/2 t. pepper, 1/2
t. powdered nutmeg, 1 t.
powdered cinnamon and 3 T.
chopped parsley.

Wash the inside of egg-
plants again and remove salt.
Fill them with meat mix-
ture; put tops back. Saute
eggplants lightly in shorten-
ing for 10 min. Add 2 cups
tomato sauce with 1 cup wa-
ter and 6 T. lemon juice.
Cover the 2 large skillets
used (4 eggplants and half
the sauce to a skillet) and
simmer over low heat for 30
min.

Each person receives a
whole eggplant, soft enough
to eat with just a fork, skin
and all! Serve with a touch
of the sauce and some yogurt
for each. Serves 8.

To go with the Stuffed
Eggplants, here's a

Summer Salad, Iran

Slice cucumbers thinly. If
they are very young, which
we can easily find today, do
not peel. The brilliant green
will greatly add to color and
appetite appeal. Slice rad-
ishes razor thin, also unpeel-
ed. Combine in glass bowl,
salt lightly, and sprinkle
with freshly ground pepper.

Just before serving, add
sour cream or yogurt. Turn
gently until well coated.
Serve on cupped lettuce
hearts. Two cucumbers and
twelve radishes should serve

(Continued on page 12)

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Gunnar Norberg Ponders Old-Time Carmel Playwrights

(Conclusion)

Byington Ford, a realtor who planned and sub-divided the Carmel Woods area, was busy in the local theater throughout the 20s and 30s, directing plays and acting in them, as was also Charles Van Riper, who had extensive business interests in the East.

It was Ford who directed the premiere performance of Martin Flavin's "Sunday." He also played the lead in the first production of John Patrick's first play, "Glory Lane," back in 1935, and he recalls that Patrick was then living "just around the corner from the Forest Theater."

(Just 19 years later, Patrick won his Pulitzer prize for a still popular play, "Tea-house of the August Moon.")

Charles Van Riper was for many years a man-of-all-work in the local theater, and his work in 1925 on a musical production, "Carmel Follies," is still frequently recalled. Not only did he write the words for the musical but he also directed it.

The music was composed by Walter Kelsey, who is now busy writing an oratorio for next year's Monterey County Bi-Centennial celebration. In the years between Kelsey has been busy both as a performer and composer. He held the post of concertmaster under three Monterey County Symphony conductors — Clifford Anderson, Lorell McCann, and Gregory Millar — and he has composed in the symphonic, oratorio, and chamber music forms.

Sometimes great figures from the Broadway stage came to live in Carmel, and gave inspiration to local aspirants who dreamed of careers in the professional theater. Byington Ford vividly remembers a spectacle play given its first production at the Carmel Mission in 1935, and which was written and directed by distinguished Broadway veterans. The play was "Apostle of California" — written by George Marion, directed by Fred Burt. (Ford played the title role of Junipero Serra).

Two years earlier — in 1933 — Burt had also directed the world premiere production of Richard Masten's "The Devil Who Saw God."

Seven years later, the late Richard Masten's son, Rick, emerged at the Forest Theater as co-author of the first of a series of original musicals — "This Is It." His collaborators, all local youths, were Owen Greenan, Don Adams, and Mike Monahan. "This Is It" was followed the next year (1951) by "That's the Ticket" and "What the Dickens"; by "Baby eB Still," in 1952; and by "The Silver Star," in 1953.

Rick Masten today lives just south of Carmel, at Palo Colorado, between long lecture and concert tours in various parts of the country, made under the auspices of the Unitarian Church, while Mike Monahan operates a theater service in the Los Angeles area, and Owen Greenan, still here, is busy writing. He is seeking acceptance for the 15 plays and two novels he so far has written. Don Adams, Rick Masten's fourth youthful musical collaborator in Carmel in the 50s, became a Monterey businessman.

Born in the 30s, grown up in the 50s, the Rick Masten-Owen Greenan-Mike Monahan-Don Adams collaborators, were children here in the war-dimmed 40s — a period when little original work was done in the local theater.

The late "Ted" Kuster in-

termittently produced plays, interrupting the schedule of movies he presented in what was then known as the Carmel Playhouse, until its destruction by fire in the late 40s.

Plays generally were from the standard repertoire of their day — "Merrily We Roll Along," "Counselor-at-Law," "The Man Who Came to Dinner."

One actor in those plays continued his career in New York, and is now known as a consultant to Broadway producers — "a kind of doctor of the theater," his father says today.

The actor was Bob McMenamin, who is a son of Monterey County Clerk Emmett McMenamin, and he is now known professionally as Robert Emmett. (His wife is actress, Kim Hunter).

Another actor in those Kuster-directed plays was Bob's brother, now Father George McMenamin, recently placed in charge at the Carmel Mission.

An actor-to-be in Carmel in the early 40s was Richard Boone, whose name was destined to become known throughout the world following his World War II service in the Navy. He was then the son-in-law of the widely known Carmel writer, Jimmy Hopper, whose daughter, Jane, he had married.

It is clear from what has been said here that there was a tradition developed in Carmel in the early years of the century, which encouraged the production of original plays, rather than simply the repetition of the usual plays as was commonly done in other towns and cities. And this tradition grew, though never at a steady rate, to and even beyond the days of World War II, though that was seemed to mark a slackening of the earlier pace.

In the 20s, for example, groups working both in the Forest Theater and in the then new Theater of the Golden Bough, announced they would give cash awards to winning plays in competitions conducted by them.

The awards were modest — \$50 or \$100 as first prizes — but even so that competition became keen.

In the summer of 1928, out of 34 plays submitted to the Golden Bough Guild, one submitted by Ann Murray of Hollywood won the \$50 first prize. The play was "Dark Haven" and it was produced by the Carmel group which awarded the prize.

The prize-and-production approach to the encouragement of new plays by new playwrights, is one which was discussed by members of Carmel Arts Commission in the 1965-67 period before that Commission was succeeded by the present Cultural Commission, which more recently has also considered the idea.

While every budding playwright would greatly appreciate any cash award he might win, he would be even more appreciative of a chance to have his play actually produced so that the degree of its public acceptance could be gauged. And it is at just this point that the City of Carmel, through its Cultural Commission, could start to get Carmel back on the cultural path which it had actually marked out for itself as long as a half century ago.

Since the City has both an outdoor and an indoor theater, neither of which are fully used, and since it has in Cole Weston, a widely experienced theater director, it could announce an annual award, or awards, for the

Carmel Students Graduate From 15 U.S. Colleges

College degrees were awarded 41 students from Carmel as the Class of '69 from 15 schools held graduation ceremonies.

One student, Erica H. Steinberger of Occidental College in Los Angeles, has received the singular honor of being one of three women selected for the first time to receive Root-Tilden scholarships to the New York University Law School. Miss Steinberger graduated cum laude in political science and was a member of Phi Beta Kappa scholastic honor Society.

The Carmelites graduating, their majors and the schools from which they received their degrees were:

California State Polytechnic, San Luis Obispo: Beth Autstittus, Carmel Valley — home economics; Patricia Jayne Fife, and George Timothy McGuire, both of Pebble Beach and both math majors; and Barbara Maria Enstad, Carmel, English.

Carleton College, Northfield, Minn. — Carol A. Seeburger, daughter of Mr. and Mrs. William E. Seeburger of Carmel, English.

Loyola University of Los Angeles — Michale A. Humm, Carmel, history.

Pacific Lutheran University, Tacoma, Wash. — Patricia Boyson, Carmel, bachelor of science in nursing.

Princeton University, Princeton, N. J. — Clyn Smith III, Carmel.

The Principia, St. Louis, Mo. — Peter Hunter, Carmel, economics.

San Jose State College — Carole V. Welsh, sociology; Charlie D. Todd, geology and Susan V. Mason, drama, all of Carmel. Robert P. Holmes, physical education; Joseph L. Branco, business and industrial management; Kenneth A. Cooper, art; Richard J. Kirby, chemistry and Rodd J. May, geology, all from Carmel Valley; and Ronald E. Osmun, business, Pebble Beach.

UC Davis — James E. Holt, physiology; and Lawrence H. Thompson, economics, both of Carmel.

UC Irvine — Betty W. Olson, Carmel, biological sciences.

UC Riverside — Thomas D. Cook, Carmel, political science.

UC Santa Barbara — From Carmel, Michael T. Conroy, art; Jane M. Davey, history; Scott L. Hennessy, environmental biology; Michael L. Newman, history; Richard F. Spaulding, history; Kenneth W. Wiese, psychology; and from Pebble Beach, Michael H. Fischer, economics.

Also from UC Santa Barbara, Arthur L. Dahl was awarded his Ph.D. in biology.

UC Santa Cruz — From Carmel — Patrick S. Berge, history; Lotte Marcus, psychology with honors; Christopher M. Ames, government. From Carmel Valley — Helene M. Bailey, psychology. From Pebble Beach — Gregory D. Graham, philosophy; Georgia L. Bray, literature.

University of Oregon, Eugene — Alan P. Delfino of Carmel, sociology.

University of Pacific, Stockton — Judith Jo Paden of Carmel, education, and Nancy M. Buchanan, Pebble Beach, a master's degree.

best new play, or plays, submitted and then guarantee production of the play or plays chosen.

This could be the start of what could become, in time, a renowned Carmel Festival of Original Drama. And it would get Carmel back on the cultural path so uniquely its own.

House Hunting?

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United California Bank has some good news for you. "One of these days" is here. Right now. At the Carmel Rancho office of UCB, in the Carmel Rancho Shopping Center.

In the new, more spacious Carmel Rancho office, there are now permanent desks for two of the peninsula's most alert Trust Officers: Bill Hoot and Art Carruthers. They're available to discuss your estate plans with you in detail. How to make sure the government gets only its fair share. The advantages of a corporate trustee over an individual.

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SUN DRENCHED

CARMEL VALLEY VILLAGE NEWS



Eileen DuFur photo

The Old Oak

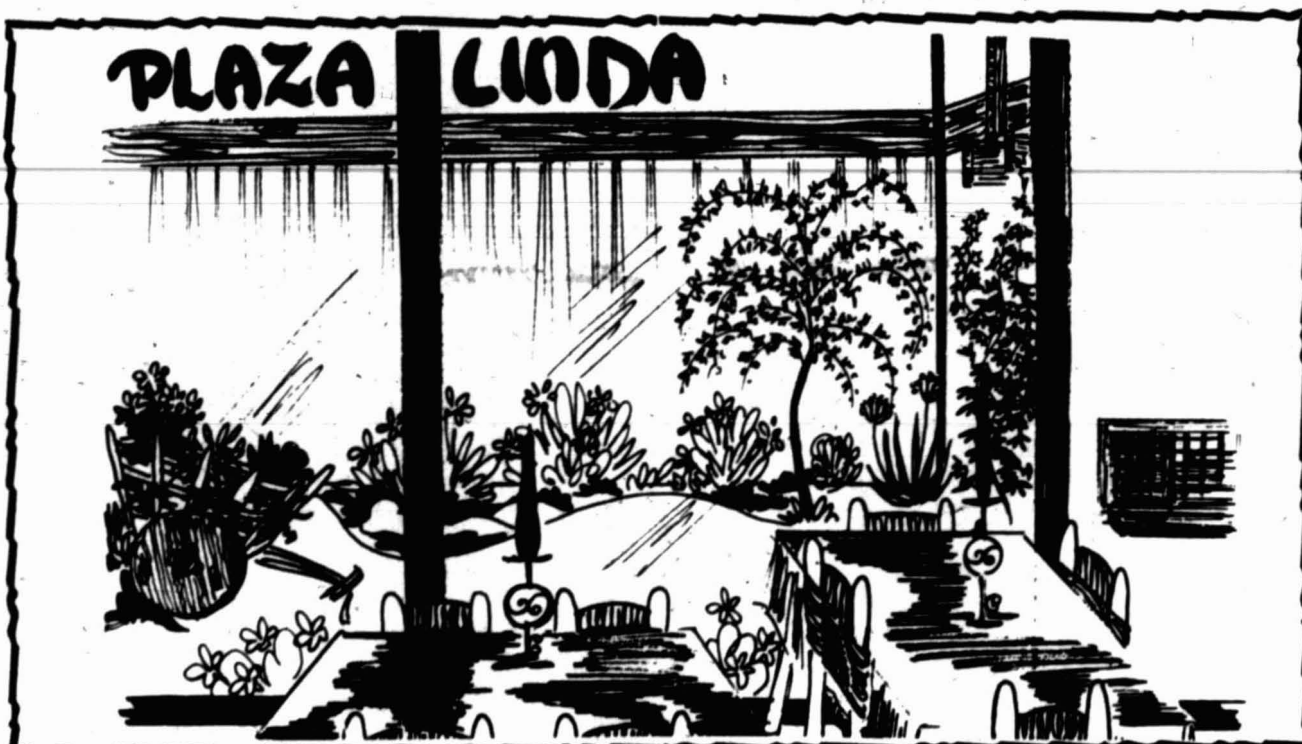
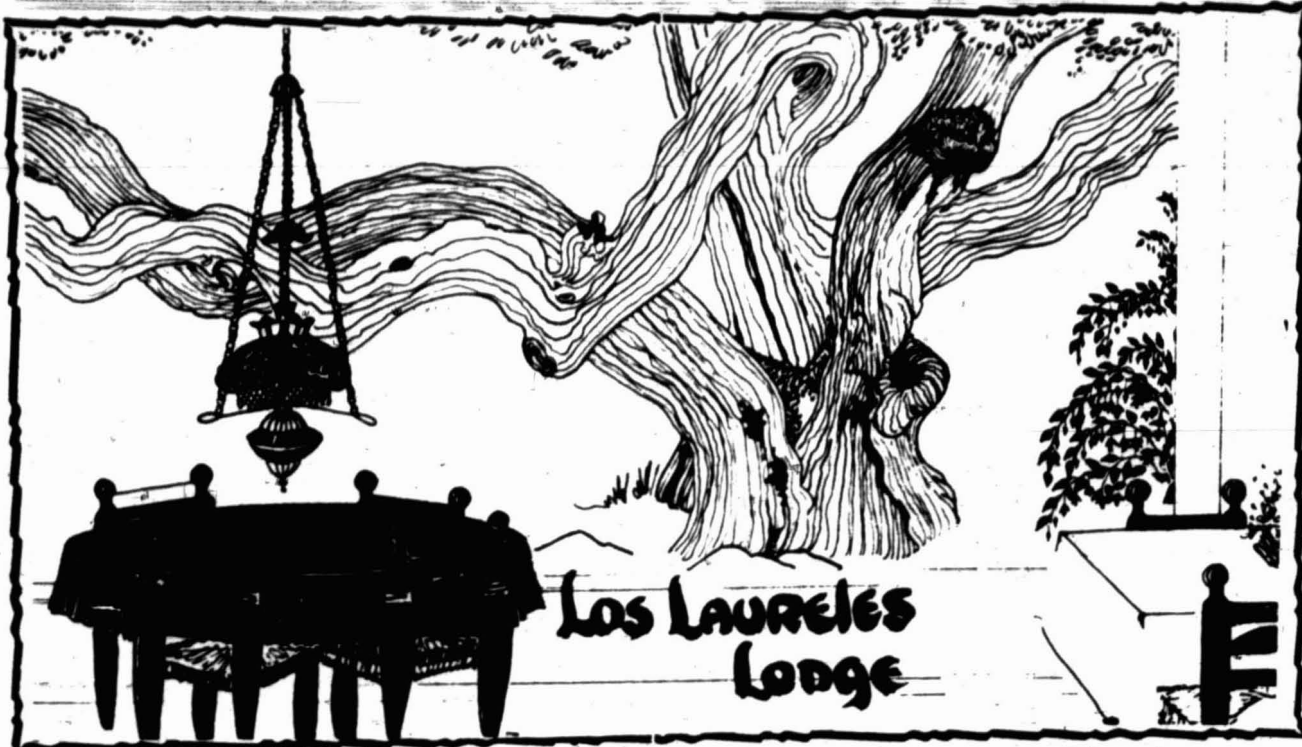
This old oak has long been one of the most favorite landmarks for those taking the viewful Carmel Valley Road up to Carmel Valley Village some twelve miles East of Route One at the turnoff at the Rancho Shopping area in Carmel. It beautifully illustrates the tranquil peace which pervades the Valley from mountain top to mountain top, setting the mood for further exploration as one travels into the Valley area. The Village is reached after passing Valley Hills Shopping area, Mid Valley Shopping Center and the Farm Center. It presents a delightful assemblage of shops and galleries and a really formidable group of dining establishments, most of which are well worth the trip alone. No matter how overcast it is at the Western end of the Valley Road, one may rest assured the sun is shining brightly in this charming Village just 12 miles away.

Sunny Carmel Valley Village Calendar of Events:

Pool Activities

- Community Youth Center: Carmel Unified School District classes 9-11:45 a.m.
Carmel and Carmel Valley Swim Team practice 11:45-12 (12 or under)
Open to the public 12-4 p.m.
Carmel and Carmel Valley Swim Team practice 4 p.m. (13-17 years)
Family Swim 7-8:30 p.m.
- Lions Club: 7:30 p.m., Thursdays, Los Laureles Lodge.
- Kiwanis Club: 12 Noon Tuesdays, Rippling River.
- One Man Show Paintings by Jean Hofsas, Lou's Casa Carmela open 5 p.m.
- On-The-Fence Show of Coop Gallery Paintings under the oaks between Carmel Valley Gallery and Coop Gallery.
- Los Laureles Pool available to the public (adult) daily. Swim Fee.
- Tantamount Theater: Monkey Business with the Marx Bros., 8:30 p.m. Friday and Saturday.
- White Oaks Theater: Fantasticks, 8:30 p.m.
- Children's Matinee Sunday 2:30
- The Box with Seven Faces

PLACES TO DINE



LOS LAURELES LODGE—Carmel Valley Road at Rancho—Brunch from 10 to 2

Pool and Bar from 10 a.m. Closed Mondays

Dinner from 6 to 9 659-2233

KEEPING ROOM — 6 Pilot Road — Garden Gourmet Buffet — Breakfast 8-11

Brunch 11-12 Plaza de Flores

Luncheon 12-3 659-2512

Tea 3-4:30 Closed Mondays

PLAZA LINDA — Mexican Cuisine from 12 noon to 10 p.m. — Del Fino Place

Plaza de Flores 659-4229

Closed Mondays

WILL'S FARGO—Comestibles and Libations from 5 p.m.—Carmel Valley Road

659-2774



Who's To Know

Heigh Ho! Tally Ho!
The Del Monte Company's Tally Ho made the beautiful trek up the winding Carmel Valley road to its great horse ranch and comfortable ranch house in sunny upper Carmel Valley located at the now corner of Rancho Rd. and C.V. Rd. in comfortable time in the old days.

This was before Muriel Vanderbilt Phelps bought it for her famous horse farm in the early thirties. She took great care to place her living area in the house in perfect juxtaposition to the great oak, estimated to be over 600 years old. This oak, now framed by the glass wall of the Los Laureles Lodge Dining Room, lends a pleasant note of beauty and tranquility, that enhances the mood to relax and enjoy the excellent food served every evening from seven p.m.

Aileen and John Bulmer, now own the Los Laureles Lodge and what a delightful pair they are. Aileen is smallish, bright, and smiling, with a great sense of humor and lots of sparkle. She has the friendly knack of making people feel like they are part of the family and that there was never a time when they were unacquainted.

She is as happy as a clam when they book a convention . . . drives guests all over the valley if they arrive sans car . . . and after the show is over, moans because she would rather put new paper on the walls in the ladies room than repair a minor ache in the plumbing . . . but redoing an old ranch house is just one first thing first after another.

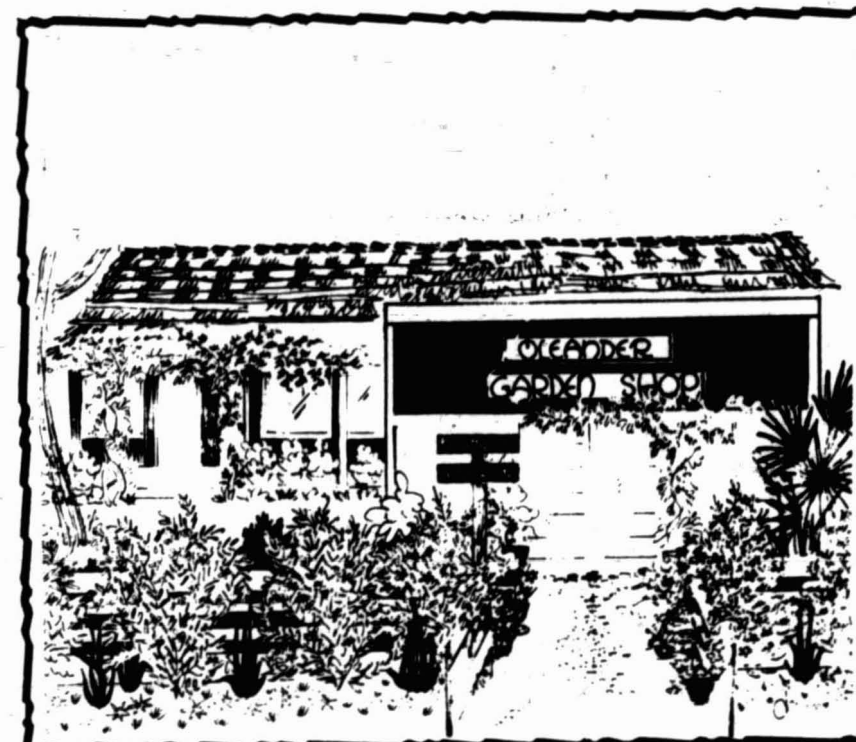
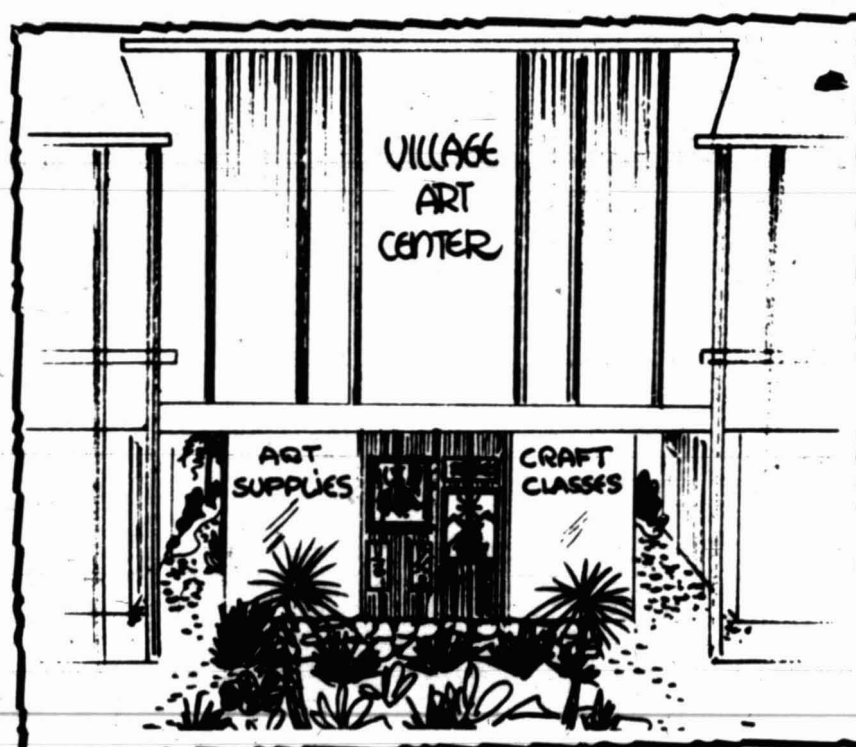
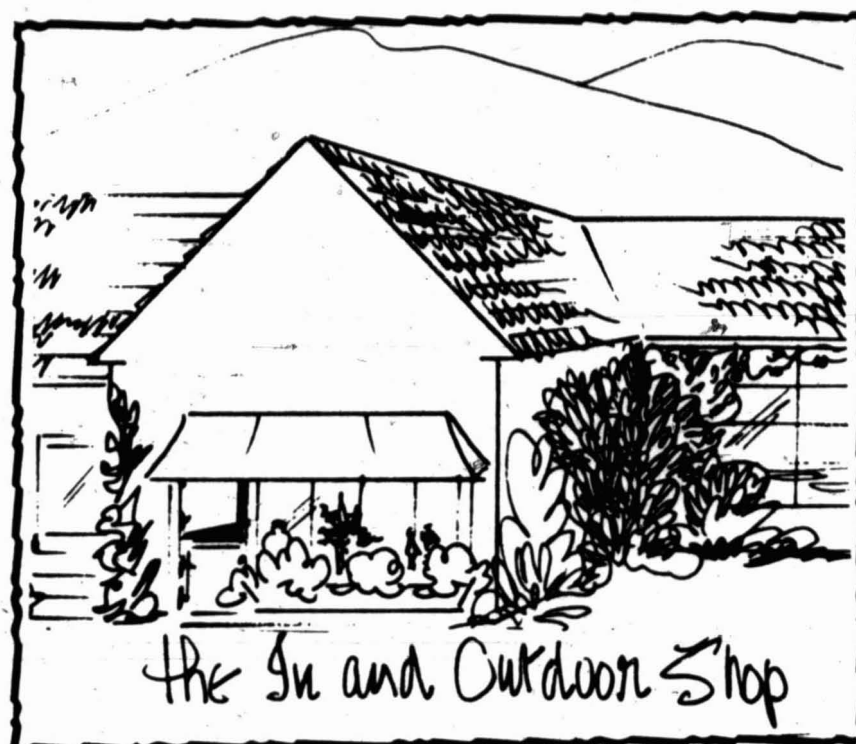
John is just a really great guy. John prevailed upon the ski minded crowd, to try the merits of the North end of Lake Tahoe. He and the Motel owners there saw the value of national advertising and pioneered in bringing the charms of his chosen locale to the pages of the Wall St. Journal, Sunset, and Holiday Magazines.

As his clientele started building more motel owners came to appreciate John's ads that were pulling people into the area. They joined forces with him to take larger cooperative ad space to bring the joys of skiing at Squaw Valley to the world, finally reaching the real coup when the weather broadcasts on radio and TV finally included Squaw Valley with the other Western slopes.

John is the one who says once the world knows there is a Carmel Valley Village and that the sun shines there an inordinate amount of the otherwise foggy part of the Monterey Peninsula time . . . then we who love the quiet tranquility of the Village will have to ingeniously guard it.

He proposes a "no automobile" type of town . . . running colorful trams from place to place, which certainly could add immeasurably to the local color and definitely preserve the quietude and happy serenity that is one of this sunny Village's chief charms.

PLACES TO SEE



IN AND OUTDOOR SHOP—Fine Giftware and Accessories — Carmel Valley Road

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VILLAGE ART CENTER — Art Supplies; Craft Classes

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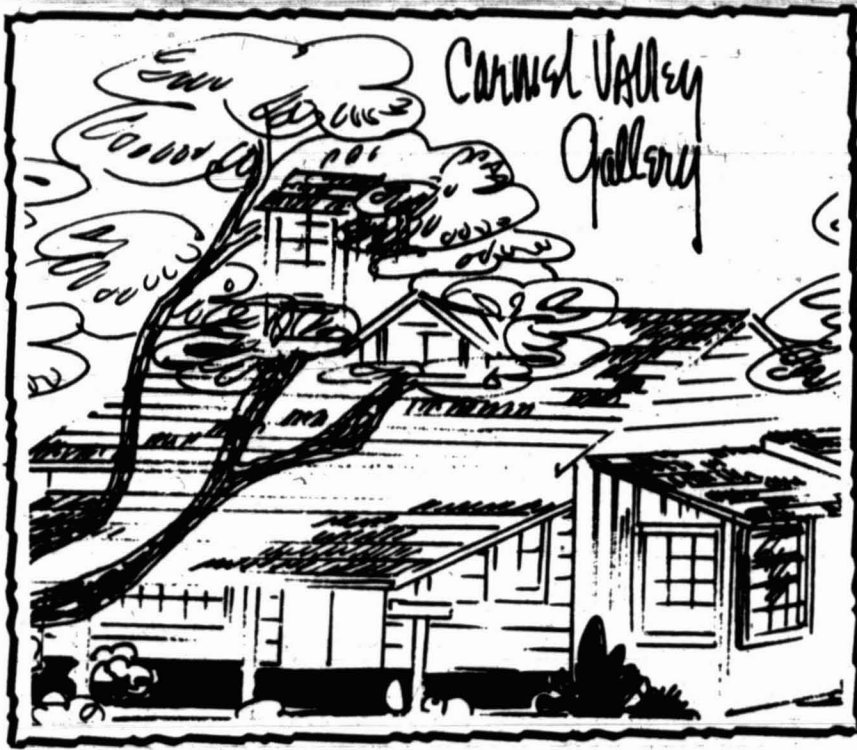
Closed Tuesdays and Sundays

Plaza de Flores 659-2881

OLEANDER NURSERY — Pilot Road Closed Thursdays 659-2058



PLACES TO GO



Goings On

Aileen Bulmer of the Los Laureles Lodge attended the National Hotel Sales Management Association's last meeting of the summer at the St. Francis Yacht Club in San Francisco, hobbing and nobbing with fellow members, Hyatt House, Matson Lines, United Air Lines, Avis, and Hertz, etc....

Dean and Josie Diaz of the Plaza Linda are counting the days . . . almost the hours until young Roberto will have a baby brother or sister. . . .

Larry Cummings patio at the Building, on del Fino Place, Plaza De Flores, looks so lovely now with the weeping tree growing to important proportions and has been seen watering the new plants put out in front like mad . . . which will add to its beauty too. . . .

There are less ripples at Rippling River with Angelo and Virginia de Maria off for a well-earned three days at Avilo Beach. . . .

Galavanting also, are Oleander Nursery's Alice Mehdy and her teen agers, Mona and Jameel, bound for Los Angeles and Disneyland and a visit to a brother. . . .

Will Fay of Will's Fargo, has been spending a few days and heaven knows how much more in Las Vegas. . . .

The Keeping Room has been keeping busy with many motelers partaking of Dru's beautiful breakfasts prepared by her starry eyed young baker, Claudia. Some say the stars are there because of Barry Murphy. . . .

The Marzi's of Monterey Jade Pottery fame are making one of the La Paz exchange youngsters at home and happy in their home away from his. . . .

Glen Mewhinney is gladly counting heads as new people sign up for his summer 3 week classes in copper enameling decoupage, oil or watercolor painting, or plastics. Call 659-2881 at the Village Art Center. . . .

Lou Gardner of Blue Sky Lodge, seems happy and busy in this, his seventeenth year at Blue Sky Lodge.

Harry Conley says Pat Nixon has one of his batik scarves. . . .

Irene Baldwin gave us a chuckle when she said she was tempted to say she was now the 'biggest' realtor in Sunny Carmel Valley Village. Diets and Irene some how don't seem compatible, and besides her jolly good nature would come off second best if she didn't have one of those fabulous Gourmet Sandwiches from the Keeping Room frequently. . . .

May Youngberg, whose Town and Country Properties building on Carmel Valley Road as you come into town, didn't know that those caks and that building, so fresh and crisp and clean looking — painted Williamsburg Blue with white trim, has often been cited as the

PLACES TO STAY



BLUE SKY LODGE — Flight Road 659-9980

RIPPLING RIVER — Carmel Valley Road beyond Robles del Rio 659-4763

VALLEY LODGE — Carmel Valley Road at Ford 659-2416

Family Accommodations

SEE Page "D"

IRENE BALDWIN REALTY 659-2216

Carmel Valley Road

TOWN AND COUNTRY PROPERTIES—Carmel Valley Road 659-2226

LARRY CUMMINGS REALTY—Del Fino Place

Plaza de Flores

659-2323

"Carmel Valley Village Look" . . . after perusing the whole area one finds it to be the only one of its kind. Too bad more good taste is not elsewhere as apparent in the selection of colors when painted wood or stucco is called for. . . .

The Valley Lodge, one of the few 'family' places to stay, has all types of accommodations including house-keeping units, which makes it a real home away from

home for many children and parents seeking our warm sunshine for part of their summer vacation. . . .

Marian Wilson has petitions to sign regarding the retention of the Post Office expansion program strictly within the Village proper area. Petitions are available for signature at Village House, Bennetts, the Carmel Valley Gallery and the In and Outdoor Shop. La Fountain

CARMEL VALLEY GALLERY — Carmel Valley Road

Open Daily 11-1, 2-5 659-2201

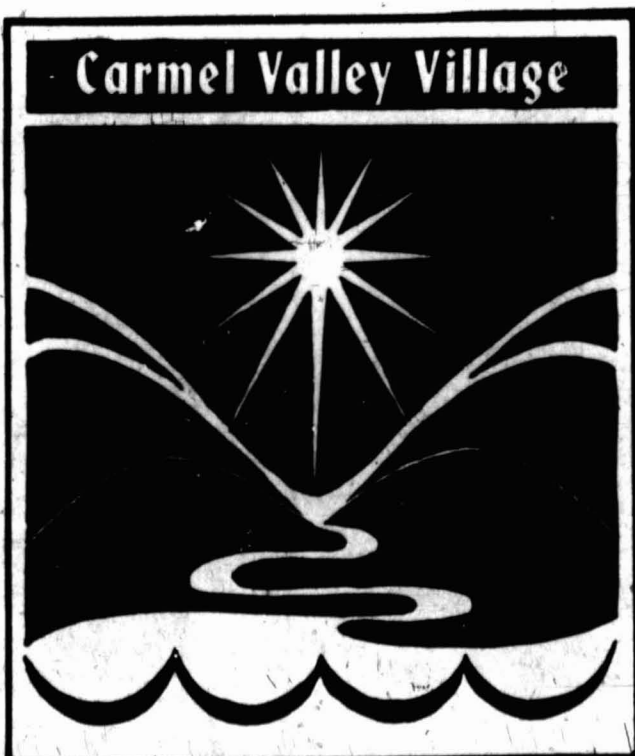
MARZI POTTERY—Del Fino Place—Plaza de Flores

Monterey Jade Pottery 659-2967

Open 9-5 — Closed Sundays

HARRY CONLEY BATIK—Del Fino Place 659-2710

Plaza de Flores



AND FOR THOSE WHO LIKE TO LIVE IN THE SUN


CARMEL VALLEY

THE SUN SPOT OF MONTEREY PENINSULA



Town & Country Properties

Summertime is when everyone gets ready for fall and winter, and the time to come . . . Drop by and talk with us regarding your desires for the future . . . We can offer a wide variety of choices in our incomparable Carmel Valley.



IRENE BALDWIN

Exclusive Carmel Valley Properties

BEAUTIFUL OLD FENCES DOT THE LANDSCAPE THROUGHOUT CARMEL VALLEY along the roadside enroute to the Village. Long a subject to inspire artists and camera buffs, they mark the years behind the magnetic pull to this valley. First, ranchers, horse and cattle men, saw and acquired miles of the rich grazing lands. Next the green growers came, intent on using the rich low lands with river bottom soil to bring forth bountiful harvests of corn, cabbage, beets, squash, berries, lettuce and vines. Walnut orchards, and apricots were planted and nurtured, adding colorful variety to the growing list of valley grown produce. Today the roadside is marked by the fruit and vegetable stands of the farmers who share their sun ripened harvest with those who enjoy the treat of a truly fresh melon, nut, or berry, at the same time remarking the beauty of the countryside in which it grows.

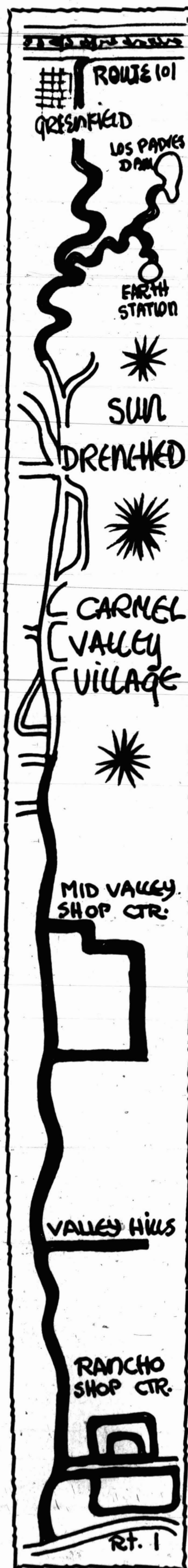


LARRY CUMMINGS

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Then imagine sunning yourself on your own sandy shore listening to the water flow by. See this "one of a kind" site. Huge trees set this property off to perfection.

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Full Cut, Bone In,
U.S.D.A. Choice
Beef—Lb. **99¢**

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Whole Fryers
Manor House
U.S.D.A. Grade A
—Lb. **34¢**

SUPER SAVER

Turkey Roast
Armour's
Quarters—Lb. **29¢**
(Leg, Thigh, With Portion of Back, Neck & Giblets)

LOW EVERYDAY PRICE

Porterhouse
or T-Bone Steaks
U.S.D.A. Choice
Beef—Lb. **\$1.58**

LOW EVERYDAY PRICE

7-Bone Chuck
U.S.D.A. Choice
Beef Roast—Lb. **61¢**

EVERYDAY BEEF PRICES

Reg. Ground Beef	U.S.D.A. Choice—Lb.	57¢
Boneless Chuck Roast	U.S.D.A. Choice Grade—Lb.	89¢
Crossrib Roast	U.S.D.A. Choice Grade—Lb.	\$1.09
Ground Chuck	U.S.D.A. Choice Grade—Lb.	84¢
Reg. Chuck Steaks	U.S.D.A. Choice—Lb.	66¢

EVERYDAY PORK PRICES

Pork Chops	Family Pack—Lb.	94¢
Pork Butt Steaks	Armour's Veribest—Lb.	84¢
Pork Picnic Roasts	—Lb.	54¢
Pork Spareribs	Armour's Veribest—Lb.	82¢
Boneless Butt Pork Roast	—Lb.	78¢

EVERYDAY POULTRY PRICES

Hen Turkeys	Manor House U.S.D.A. Grade A—Lb.	39¢
Tom Turkeys	Manor House U.S.D.A. Grade A—Lb.	36¢
Swift Turkeys	Butterball Minimum Weight 6 lbs.—Each	\$3.18
Turkey Roast	Boneless, Major House—Lb.	89¢
Fryer Parts	Manor House, Drumsticks and Thighs—Lb.	68¢

EVERYDAY SEAFOOD PRICES

Sole Fillets	Random Weights—Lb.	\$1.03
Greenland Turbot	Select Fillets—Lb.	81¢
Chinook Salmon	Whole or Half—Lb.	99¢
Pre-Cooked Sole	Captain's Choice, Fillets—Lb.	78¢
Pre-Cooked Haddock	Captain's Choice Fillets—Lb.	78¢

EVERYDAY LUNCH MEAT PRICES

All Meat Franks	Safeway—1 lb. Package	64¢
Oscar Mayer Franks	All Meat—1 lb. Pkg.	78¢
Italian Salami	Gallo or Galileo 13 oz. Stick—Each	\$1.36
Danola Sliced Ham	Cooked—4 1/4 oz. Pkg.	59¢
Safeway Chipped Meats	Beef or Ham 3 oz. Pkg.	35¢

SUPER SAVER

Del Monte Salad
Tropical Fruit—16-oz. Can
33¢

SUPER SAVER

Heavy Duty Foil
Kitchen Craft—18" x 37 1/2' Roll
43¢

SUPER SAVER

Longhorn Cheese
Safeway Brand
Approx. 12-oz. Chunks **10¢ Off Pkg. Price**

SUPER SAVER

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Oatmeal, Walnut Fudgies, Chocolate Chip, Sugar or Lemon Chip, 10 Daz. per Box
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SUPER SAVER

Tomato Juice
Libby—6-Pack (5 1/2-oz. Cans)
39¢

DISCOUNT PRICES HOUSEHOLD

Facial Tissues	Truly Fine 200 Sheets	22¢
Toilet Tissue	Brocade, Assorted Colors 4-Roll Pack	34¢
Lysol Disinfectant	7-oz. Spray	84¢
Dishwasher Detergent	White Magic 50-oz. Pkg.	72¢
Detergent	White Magic, New Enzyme 49-oz. Package	63¢
Glass Cleaner	White Magic—15-oz.	49¢
Finish	Dishwasher Detergent—33-oz.	56¢

DISCOUNT PRICES DAIRY

Large Eggs	Cream O' The Crop Grade AA—Dozen	47¢
Ice Cream	Lucerne, Assorted Flavors 1/2-Gallon	68¢
Lucerne Yogurt	14 Flavors—1/2-Pint	5 for \$1
Lucerne Drinks	Lemonade, Grape or Orange—Gallon	49¢

DISCOUNT PRICES PICNIC FAVORITES

Paper Plates	Fleetwood—100-Count	59¢
Hots & Hams	Skylark, Rolls—8-Count	29¢
Kosher Dills	Zippy, Fresh, Whole 48-oz. Glass	75¢
Cucumber Chips	Zippy, Fresh—48-oz.	93¢
Garlic Spread	Milani—4-oz.	34¢
Canned Sodas	Cragmont 12-oz. Cans (3 for 29¢) Case of 24	\$2.29
Potato Salad	Lucerne—Pint	39¢
BBQ Sauce	Kraft—18-oz.	45¢
Zee Napkins	Tropic Tone—60-Count	14¢
Potato Chips	Party Pride—Twin Pack	58¢
Chip Dips	Lucerne—1/2-Pint	39¢
Kaviana Vodka	80 Proof—5th Bottle	\$2.99
Stanton's Gin	80 Proof—5th Bottle	\$2.99
Orange Juice	Lucerne—48-oz. Glass	69¢
Styrofoam Cups	Magic Cup—7-oz. 20-Count	23¢
Charcoal	Hi Country—10-lb. Bag	65¢
Charcoal Lighter	Ozark—Quart	41¢

DISCOUNT PRICES COFFEES & TEA

Red Rose Tea	Brooke Bond—48 Bags	40¢
Nestles Quik	3 Flavors—1-lb. Can	51¢
Edwards Coffee	2-lb. Can (3-lb. Can \$1.79)	\$1.24
Safeway Instant	10-oz. Jar	\$1.06
Nescafe Instant	10-oz. Jar	\$1.12
Hills Bros Coffee	2-lb. Can (1-lb. Can 71¢)	\$1.35
Hills Bros Instant	10-oz. Jar	\$1.12
Kava Instant	4-oz. Jar	77¢

DISCOUNT PRICES FROZEN FOOD

Orange Juice	Bel-air—6-oz. (12-oz. 49¢)	25¢
Cool Whip	Birds Eye—4 1/4-oz.	33¢
Turnovers	Pepperidge Farm—12 1/4-oz.	49¢
Cream Pies	Bel-air—14-oz.	3 for \$1
Libby Corn	In Butter Sauce—10-oz.	4 for \$1
Green Peas	Libby, In Butter Sauce—10-oz.	4 for \$1
Mixed Vegetables	Libby, In Butter Sauce—10-oz.	4 for \$1
Cut Green Beans	Libby, In Butter Sauce—9-oz.	4 for \$1
Peas & Pearl Onions	Libby 10-oz.	5 for \$1
Peas in Cream Sauce	Libby—8-oz.	5 for \$1
Libby Peas	& Mixed Vegetables With Onion Sauce—8-oz.	5 for \$1

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Scope Mouthwash	17-oz.	\$1.19
Gleem Toothpaste	6.75-oz.	78¢
Vaseline	16-oz. Jar	83¢
Bufferin	100 Tablets	\$1.33
Gleem Toothpaste	(10¢ Off)—Extra-Large 5-oz. Tube	59¢
Breck	Creme Rinse, Reg. or With Body, 8-oz. (4-oz. 42¢—16-oz. \$1.13)	73¢

SUPER SAVER

Green Beans
Gardenside, Cut—16-oz. Can
13¢

DISCOUNT PRICES MISCELLANEOUS

Peanut Butter	Nu-made, Chunk or Creamy—40-oz.	99¢
Corn Flakes	Safeway—2-oz. Package	29¢
Zippy Pickles	Fresh Cucumber Chips 15-oz.	29¢
Sweet Pickle Relish	Libby 14-oz. Glass	4 for \$1
Black Pepper	Crown Colony—4-oz. Can	37¢
Soup Mix	Golden Grain—2 Pack	3 for \$1
Minestrone	Golden Grain—2 Pack	37¢
Margarine	Coldbrook—1-lb.	14¢
Olive Oil	Bertolli—Gallon	\$4.49
Geyser Water	Napa Springs—10-oz.	60¢
Pooch Dog Food	3 Varieties 15 1/2-oz. Can	8¢
Cat Food	Purr, Tuna—6-oz. Can	2 for 25¢
Pillsbury Biscuits	Buttermilk 8-oz. Tube	12¢

SUPER SAVER

Pooch Dog Food
Dry—5-lb. Bag **50¢**

Small Gulf Shrimp	Sea Trader 4 1/2-oz. Can	47¢
Puddings	Betty Crocker, Ready to Serve 18-oz.	22¢

Big, Juicy J. H. Hale Freestone PEACHES
Pound 18c, or **5 Lbs. 89¢**

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U.S. No. 1 WHITE ROSE Great For Potato Salad! POUND 5c, or **5 Lbs. 24¢**

Freestone Nectarines	Sweet and Juicy 16 Grand Variety—Lb.	29¢
Large Avocados	Hass Variety (24 Size) Each 20c, or	2 for 49¢
Fresh Celery	Clean Green Stalks—Each	29¢
Head Lettuce	Western Iceberg—Each 30c, or	2 for 39¢
Dill Weed	For Pickling—Bunch	29¢
Crisp Carrots	Tender Clip-Tops—Pound 18c, or	3 lbs. 39¢
Cauliflower	Large Cello-Wrapped Heads—Each	39¢
Green Beans	Stringless Kentucky Wonder Variety Pound 20c, or	2 lbs. 49¢
Red Onions	U.S. No. 1, Torpedo Variety Pound 18c, or	5 lbs. 49¢

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Kids' Day At Monterey County Fair Will Feature Talent Contest Aug. 7

From admiration — of fair exhibits, talent contestants and pet show entries — to watermelon, the day will be crowded for youngsters who come to the Monterey County Fair on Aug. 7.

That Thursday is Kids' Day at the Fair.

Monterey County's young set already is beginning to

prepare for their day. On playgrounds all over the county there is much planning and rehearsing under way, as children between 6 and 12 years of age prepare their acts for the talent contest on Kids' Day.

Each playground in the county may enter five semi-finalists who will compete on the Fair's Main Stage for the crown of King and Queen.

There will be a bicycle apiece for the selected King and Queen and special prizes for first runners-up. All contestants will be given Carnival tickets.

There's a wide latitude of possible acts for this contest, Fair Manager George Wise says, but all acts must be restricted to solo performances. No back-up support, such as a band, is permitted, either.

Last year's King, 11-year-old Brian McGrath of Seaside, was a drummer, one ingredient of a combo he hopes to found some day. The combo, if he'd already organized it, wouldn't have been eligible to compete.

The Queen was Genelle Russo of Monterey, who combined a pantomime and a modern rock dance to earn her crown.

Last year's winners, and winners at all other fairs, aren't eligible to compete again.

Semi-finals contests will be held on county playgrounds on dates determined by playground directors. Entry forms and copies of the rules are available from Chuck Dawson, Carmel playground director.

Group 9 Exhibit

The Thunderbird Book Store in Carmel Valley is featuring the paintings, collages and sculpture of a group of Peninsula artists who call themselves Group 9.

The eight painters and one sculptor who make up this group include Vivian Stuart, Clarence Bates, Nina King, Rob Holt, Phyllis Holt, Isabel Tavernetti and Jean Wilsdon, all of Carmel, and Joan Albertus of Monterey and Fae Strickland of Pacific Grove.

The show at the Thunderbird is a good example of the diverse and contemporary approach taken by these artists. The group was formed in early 1968 after an invitational exhibit at the Seaside Hall.

They exhibited widely in 1968 including shows at the Bach Festival, Monterey Peninsula Museum of Art's Studio Tour, the Monterey Public Library, Monterey Institute for Speech and Hearing, the Carmel Valley Manor, the Tantamount Theater, Corral de Tierra Country Club, and at the October concert of the Monterey County Symphony in Carmel. They also had their first out of town show last fall at Modesto Junior College.

Their current show at the Thunderbird will close at the end of July.

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PARTY PLANS

(Continued from Page 9)

four. Double or triple as this is "come-back-for more" salad. However, the caution is to make each bowlful at the last moment. This is definitely not a "left-over" type of salad. It must be made freshly each time around.

Paludeh is a typical Persian dessert served either as grated or minced fresh fruit, topped with crushed ice, and flavored with rose water or as a combination of starchy substance and fruit syrup such as cherries and quince.

In Persia **paludeh** is a very easy dessert to prepare. Why not serve this simple and yet fine exotic dessert in our own surroundings? There is so much fresh fruit available now.

Melon Delight

One medium Persian melon or cantaloupe; 2 ripe peaches; ½ cup sugar; 2 T. lemon juice; ½ t. salt; 2 T. rose water; crushed ice.

Cut the melon in half and scoop out as many melon balls as you can. Put them in a glass bowl. Save the melon juice and add it to the melon balls. It is important to use all the melon juice. Peel the peaches and slice them thinly. Add them to the melon balls. Add sugar, lemon juice and salt. Let stand in the refrigerator for a few hours. Half an hour before serving, add rose water and chill again. Rose water can be purchased in Greek

or Armenian groceries. It is used in Persia for desserts, pastries and drinks.

Right before serving put the melon mixture in compote dishes and top with finely crushed ice. Serves 6.

Apple Delight

Four medium apples; 2 T. lemon juice; 5 T. powdered sugar; 2 t. rose water; crushed ice.

Peel and grate the apples. Sprinkle with lemon juice to prevent darkening. Add sugar and rose water and stir lightly. Chill for a few hours. Ten minutes before serving, add crushed ice and serve in sherbet glasses for four.

Persian Peach Dessert

Four peaches (not very ripe); 2/3 cup water; ½ cup sugar; 1 t. rose water; ½ t. cardamom seeds or powder.

Peel and slice the peaches. Pour water in a small pan, add sugar, and let come to a boil. Add peaches and simmer in syrup for 5 minutes. Cool and when ready to serve, add either rose water or cardamom or both. Serve over vanilla ice cream or whipped cream. Makes 4 servings.

"It is not right for a guest to stay so long as to inconvenience his host."

Mohammad

House Hunting?

The most complete Carmel real estate listings are in the PINE CONE classified ads.

Christian Science Bible Lesson

"Love" is the subject of the Lesson-Sermon to be heard this Sunday in all Christian Science churches. Included in the sermon is the statement: "And though I bestow all my goods to feed the poor, and though I give my body to be burned, and have not charity, it profiteth me nothing."

A correlative passage from the denominational textbook, Science and Health with Key to the Scriptures by Mary Baker Eddy, comments: "To love one's neighbor as one's self, is a divine idea; but this idea can never be seen, felt, nor understood through the physical senses."

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Worship: 9:30 and 11 a.m.
Alexander C. Bryans, Minister
Alice Glenn, Dir. of Education
(Nursery Care for Children)
Church School 9:30 a.m.
Connell K. Carruth, Organist
C. Eldon Harris, Choir Director

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400 Franklin, Monterey.
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
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10 A.M.
Church School Same Hour
Nursery for infants

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores Streets—624-3883
DAILY: Morning Prayer at 8:45
Evening Prayer at 5:15

THE HOLY COMMUNION:

Tuesdays at 8 a.m.
Thursdays at 10:30 a.m.
Fridays at 7 a.m.

SUNDAYS:

8, 9:15, 11 a.m., 5:15 p.m.
(Nursery care at 9:15 & 11 a.m.)

DAY SCHOOL:

Kindergarten, Grades 1-6
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Robert Forbes
Headmaster:
The Rev. Peter Farmer
Assistant:
The Rev. Arthur Cunningham

Rector: The Rev. David Hill

COMMUNITY CHURCH

of the
Monterey Peninsula



SUNDAY SERVICES

10:30 a.m.
1 mile from Highway No. 1
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CARMEL MISSION BASILICA

Sunday Masses:
7-8-9-10-11-12:15 and 5:30 p.m.
Daily Masses: 7:00 and 8:00 a.m.
Confessions: Saturday and Eve of
Holy Days and Eve of First
Fridays 3:30 to 5:30 and 7:30 to 9
Mass at Big Sur Sundays 5:00 p.m.

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist
Carmel
Monte Verde St., north of Ocean
Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Sunday School at 11 a.m.
Wednesday Evening Meeting—
8 p.m.

Reading Room: Lincoln near
Fifth. Open weekdays 10 a.m.
to 9 p.m., except Wednesday when
it closes at 7:30 p.m. Open Sun-
days and holidays—1:30-4:30 p.m.

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SUNDAY WORSHIP—10 a.m.
CHURCH SCHOOL—11:00 a.m.
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Rev. J. Bernhard Brethheim, Pastor

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Smoking Clinic At All Saints' Aug. 3

A smoking five-day clinic limited to twenty-five people will be held at Grant Hall, All Saints' Episcopal Church August 3-7 from 7:30 to 9 p.m.

Films from the Heart Association and Cancer Society

will be shown and there will be open discussion and group therapy.

Reservations may be made by calling Mrs. Mable Waddy, at 624-3883 before 1 p.m. Future dates will be announced.

TRUTHFULNESS

"Truthfulness is the foundation of all the virtues of mankind. Without truthfulness, progress and success in all the worlds are impossible for a soul. When this holy attribute is established in man, all the other divine qualities will also become realized."

—'Abdu'l-Baha

Baha'i Faith, P.O. Box 3232, Carmel 624-4417

July 31, 1969 The Carmel Pine Cone-Cymbal 13

PRO TALK

by John R. Geertsen

(Editor's Note: This is a new monthly column furnished the Pine Cone by John R. Geertsen, professional at the Monterey Peninsula Country Club.)

This month we will talk about some basic everyday things to remember about golf:

1. Relax and enjoy the game and the surroundings.
2. Play the safe percentage shot. If the odds are in your favor, take the shot. If the odds are against you, do not over-extend yourself.
3. Be confident in your ability.
4. When you don't have a clear shot, be sure and allow

for a safe margin of error.

5. Play for the middle of the green when pin placement is difficult.

6. Keep your head still and concentrate on hitting the ball.

7. Try to keep a constant rhythm throughout the swing and course of play. In other words, learn to pace yourself.

8. It is always best to forget about past shots and concentrate on the one you are facing.

9. When you miss a shot, forget about it and keep calm. Don't think you are going to make it up on the next shot. Be patient and you will get your opportunities.

10. Come to a complete finish on each swing, and never try to over-power the ball.

11. Use a lofted club from bad lie in the rough.

12. When you get in a sand trap, remember that your first object is to get out.

13. If you are not sure of the break of a putt, play it straight and be firm.

14. If you are in doubt as to what club to hit, take the longer club and swing smooth.

Special Note — No game shows a man's character more than golf, so remember this when you play.

Masters Concert

The following major works will be featured on the Master's Concert during the week of July 31 over K-Wave Stereo (96.9) at 8 p.m.

Thursday, July 31 — Beethoven, Sonata No. 29 (Hammer-Klavier), Opus 106; Bartok, Music for Strings, Percussion and Celesta.

Friday, Aug. 1 — Prokofiev, Cinderella (Highlights); Eduard Lalo, Symphony in G Minor.

Monday, Aug. 4 — Chopin, Concerto No. 1 in E Minor; Bruckner, Symphony No. 6 in A Major.

Tuesday, Aug. 5 — Edward MacDowell, Suite No. 2, Opus 48 (Indian); Tchaikovsky, Symphony No. 4 in F Minor, Opus 36.

Wednesday, Aug. 6 — Mozart, Piano Concerto No. 20 in D Minor, K. 466; Stravinsky, The Fairy's Kiss.

Christian Science Radio Program

A program titled "Release from Exhaustion" will be broadcast Sunday morning, as part of the Christian Science radio series "The Bible Speaks to You" and can be heard over stations KGO at 7:15, KRML at 7:45 and KDON at 8:45. This is a dialogue program which turns to the Bible for answers.

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Management Switch for Del Monte

A switch in management of the Del Monte Lodge and the Beach and Tennis Club will see Thomas Oliver, presently manager of the Beach and Tennis Club, move to resident manager of Del Monte Lodge, and Robert Rissel will leave the lodge and become manager of the Beach and Tennis Club.

According to B. A. Coleman, general manager of Del Monte Lodge, the changes are in keeping with the Del Monte Properties Company's policy of training its executives in every phase of resort management so that they may play important roles in the company's future expansion programs.

Oliver, a graduate of the Westminster Hotel School, London, has been with Del Monte Properties Company for three years. Rissel, a native of Pebble Beach, was a director of accommodations at Squaw Valley during the XIII Winter Olympics before joining the company in 1961.



THOMAS OLIVER — New resident manager of Pebble Beach's Del Monte Lodge.



Andalusia, Home of Costa Del Sol, Flamenco and Great Spanish Wines

Spain is a land of many charms and some of her greatest pleasures are to be found in Andalusia with its flamenco, its wines and the sun-drenched Costa del Sol.

One of the favorite haunts along the coast is the small fishing village of Carvajal, where it is still possible to find accommodation right on the beach.

Like most of the fishing villages along the Costa del Sol, Carvajal rapidly is being taken over by the tourist industry as developers move in to build holiday villas, hotels and high-rise apartments.

Today, only a half-dozen families still depend on fishing and their small, white houses clustered together on the beach are in the shadow of a ten-storey block of modern flats rented out to holidaymakers from all over Europe.

Gateway to the Sun Coast is Malaga, a city of close to

a half-million people. A busy port, Malaga has convenient air connections with London and other European capitals. The first impression of Malaga is of great wide streets lined with citrus trees heavy with big, ripe tangerines.

Malaga opens the way to such places as Torremolinos, Fuengirola, Marbella and a dozen other resorts along this fascinating coast. Torremolinos, about five miles west of Malaga, is one of the most popular. The town is jammed with bars, restaurants, sidewalk cafes and seafood bars catering almost exclusively to the tourist trade. For a few cents, you can sample some of the region's world-famous wines and sherries. You can buy a bottle of excellent cognac for less than a dollar.

(More Next Week)



ROBERT RISSEL — New manager of Pebble Beach's Beach and Tennis Club.

OBITUARY

Dr. Evelyn Raynolds Ott, died in her home last week after a lengthy illness. A retired psychiatrist, she has been a resident of Carmel for the past 39 years. She is survived by a cousin, Mrs. F. B. Terrell of Pasadena.

Academy of Music
1137 Broadway
Seaside, Calif.
394-7356

EXCITING, NEW AND DIFFERENT ENTERTAINMENT FOR THE WHOLE FAMILY...



The K-9 Cadence DOBERMAN DRILL TEAM

IN THE WELLS-FARGO PARKING LOT IN
DEL MONTE CENTER
FROM 12 NOON TO 2 PM
SATURDAY, AUGUST 2

Founded in July of 1968 by Rosalie Simpson of Los Altos Hills and Walt Nagle of Los Gatos, the K-9 Cadence-Doberman Drill Team was an instant success. In October of the same year, the team placed first in their division, in Santa Clara's well known Parade of Champions. By the end of the year, they had participated in San Jose's Balloon Parade and the Christmas Parade in Los Gatos. Drilled weekly in Sunnyvale by team Captain Susan Feusse, the team developed a 10 minute routine which they presented as a part of the featured entertainment as the Golden Gate Kennel Club Show in February of 1969. Incidentally, their bench decoration won second place at this show. At the La Fiesta de las Rosas Parade on June 1, 1969, the team placed second, narrowly missing first place by a mere 2½ points. They made up for it at the Livermore Rodeo Parade on June 13th and the Redwood City Fourth of July Parade, placing first at both of these events.

All the dogs in the team are family pets; some having the title of Champion, C.D., C.D.X., U.D., or U.D.T. The age of the dogs range from eight months to eleven years, with some younger puppies anxiously waiting to become a part of this outstanding and unique group.

There's always more happening
at **DEL MONTE CENTER**...
the world's most beautiful
shopping center.



DEL MONTE CENTER

For Sea or Air Travel phone 624-2424 or See

GUNNAR NORBERG

Norberg Travel Service

PINE CONE BLDG (Dolores St. between 7th & 8th) CARMEL

Established 1941

Beaten Down Carpet Nap Remedied

Revive beaten down carpet nap easily with Blue Lustre and their low cost rental shampooer. Removes spots and traffic lanes as they appear. Keep the new carpet look. Brinton's Rancho Hdwe., Carmel Rancho Shopping Center.

For New York Tickets

ASK MR. FOSTER
DEL MONTE LODGE

Pebble Beach, Box 625

624-1264

STORE-WIDE SALE

NORWAY HOUSE

10% to 40% off

Pullovers - Cardigans - Jackets,
Scandinavian Sweaters

Available in both Men & Women's Styles

SALE AUGUST 1 thru 4

Dolores between 5th & 6th in the Post Office Building



MID-SUMMER SALE



Meats

THAT MAKE THE MEAT



USDA CHOICE FULL CUT
ROUND STEAK **89¢**

FRESH, TASTY
Beef Liver **69¢**
lb.

One Pair
SHOP & SMART
FREE HOSE

WITH ANY
\$10 PURCHASE
FROM MONTE
MART
CARMEL
RANCHO
STORE



TOP
QUALITY

Produce



FRESH, CRISP
LETTUCE **10¢**
HEAD



Peaches **5 89¢**
ONLY



CORN **5 49¢**
FRESH

Delicious
MUSHROOMS **69¢**

String
BEANS **2 49¢**

FROZEN FOODS

BOOTH
Sea Food Entrees
Boil in Tray
Your Choice:

Fish Au Gratin
Sole in Lemon &
Butter Sauce
Sole a la
Newburg
Shrimp Pilaf
Fish Esanola

89¢

STOUFFER'S

Spinach Souffle, Corn
Souffle, Noodles Ro-
manoff, Broccoli Au
Gratin, Potatoes Au Gratin

3 FOR 99¢

LIQUOR
DEPARTMENT

OLD CROW **11 49¢**
86 Proof. 1/2 Gal.

J&B SCOTCH **7 50¢**
FIFTH

WOLFSCHMIDT
VODKA **3 99¢**
80 PROOF FIFTH

BAR-B-CUE

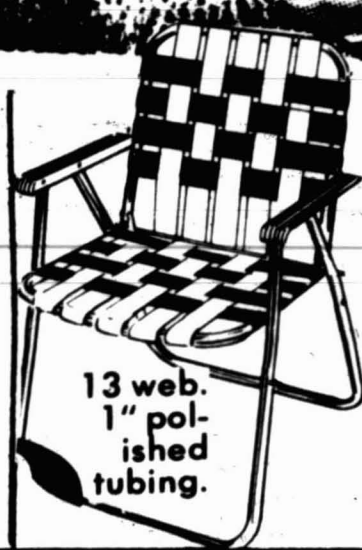
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AND OTHER
Delicious Foods
In Our B-B-Q Dept.



Imported
Tennis Rackets

1 47¢

Summer Play
& Beginners.
Strung with
high test nylon.



PATIO CHAIRS
14 Straps.
Plastic coated arms.

Enjoy
Outdoor
Living
in Comfort.

3 97¢



STYROFOAM
ICE CHEST

Picnic storage gal-
ore. Keeps foods
cool.

89¢



MUGS

All Sizes - Colors - Shapes

NOW
ONLY **4 FOR 1 00¢**

Oval or
Round
LAUNDRY
BASKET

NOW
ONLY **77¢**



Cannon Twin Size
MUSLIN SHEETS

Fitted bottom or 72x108
flat. Floral print or solid
color.

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SHOP & SAVE IN OUR COMPLETE HEALTH & BEAUTY AIDS DEPT.

SERUTAN
Granules or Powder

7-Oz.
A 1.79
VALUE
ONLY

1 19¢



GERITOL
VITAMINS

12 Oz. Liquid
or 40 Tablets

2.98 Value

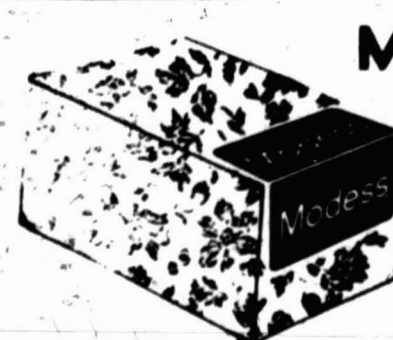
1 89¢

NEW!

PAMPERS
Disposable Diapers

15 Day-
time
Pampers

73¢



MODESS

Box of 24
A 2.00 Value

99¢

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

**BUDGET OF
THE CARMEL UNIFIED SCHOOL DISTRICT**
of Monterey County, California, for the school year
beginning July 1, 1969, and ending June 30, 1970

This publication budget was adopted by the governing board of this school district pending publication, public hearing and final adoption as required by the Education Code of California.
The public hearing on this budget will be held at Mariquita Brey Hall, Carmel High School on August 6, 1969, at 7:30 o'clock P. M.

Signed Harris A. Taylor
Clerk/Secretary

GENERAL FUND

	1967-68 Actual Budget (dollars only)	1968-69 Actual Budget (dollars only)	1969-70 Proposed Budget (dollars only)
BEGINNING BALANCE, July 1			
Cash in County Treasury		697,734	872,001
Revolving Cash Fund (Ed. Code Secs. 21301-21305)		400	400
Investments in U. S. Bonds (at cost)			
Accounts Receivable (Form J-43-A)		60,308	76,327
Other			
TOTAL CURRENT ASSETS		758,442	948,728
Less: Current Liabilities (J-43)		390,229	445,163
NET BEGINNING BALANCE	317,826	368,213	503,365
Adjustments to Accounts Receivable	7,568	7,205	
Adjustments to Current Liabilities	1,578	1,822	
ADJUSTED NET BEGINNING BALANCE	326,972	373,596	503,365
I. INCOME			
10. FEDERAL INCOME RECEIVED FROM			
FEDERAL SOURCES	68,454	71,256	70,338
20. FEDERAL INCOME RECEIVED FROM			
STATE SOURCES	52,679	46,892	32,517
30. FEDERAL INCOME RECEIVED FROM			
COUNTY SOURCES	608	628	635
40. FEDERAL INCOME RECEIVED FROM			
LOCAL SOURCES	247	305	350
50. COMBINED STATE AND FEDERAL INCOME			
60. STATE INCOME	442,648	497,645	503,344
70. COUNTY INCOME	704	1,514	800
80. LOCAL INCOME	140,354	200,409	204,854
90. INCOMING TRANSFERS			
Total Income Other than Secured Roll Taxes	705,694	818,649	812,838
41.1 District Taxes, Secured Roll, received in 1967-68			
and 1968-69	2,080,019	2,397,749	
41.1 District Taxes, Secured Roll, required to balance			
Budget, 1969-70			2,500,343
TOTAL, NET BEGINNING BALANCE AND INCOME	3,112,685	3,589,994	3,816,546
II. EXPENDITURES AND OTHER OUTGO			
100. ADMINISTRATION	93,133	113,780	124,997
200. INSTRUCTION	1,768,789	2,035,557	2,292,172
400. HEALTH SERVICES	20,115	24,036	25,422
600. OPERATION OF PLANT	217,945	239,215	264,475
700. MAINTENANCE OF PLANT	141,652	133,964	147,154
800. FIXED CHARGES	189,775	202,398	228,536
Total Applicable to Teachers Salary Limitation	2,431,409	2,748,950	3,082,756
Less Charges not applicable to above	4,849	4,693	4,897
Net	2,426,560	2,744,257	3,077,859
500. PUPIL TRANSPORTATION	101,127	119,452	130,641
TOTAL CURRENT EXPENSE OF EDUCATION (Applicable to Unit Expense Calculations, Classes 100 through 800)	2,532,536	2,868,402	3,213,397
900. FOOD SERVICES	2,283	2,689	3,220
1100. COMMUNITY SERVICES	58,305	77,151	81,901
1200. CAPITAL OUTLAY (Non-restricted)			
1230. Sites			
1240. Improvement of Sites	19,668	26,854	26,900
1250. Buildings	2,205	9,185	16,500
1261. Books	9,689	8,835	11,085
1269. Other Equipment	112,283	85,074	86,732
Subtotal	143,845	129,948	141,217
1200. CAPITAL OUTLAY (Community Services)			
1230. Sites			
1240. Improvement of Sites			
1250. Buildings			
1269. Other Equipment			
Subtotal			
TOTAL, CAPITAL OUTLAY	143,845	129,948	141,217
TOTAL EXPENDITURES (Classes 100 through 1200)	2,736,969	3,078,190	3,439,735
1300. DEBT SERVICE	1,503	2,239	3,019
1400. OUTGOING TRANSFERS	6,000	6,000	6,850
UNDISTRIBUTED RESERVE			346,742
TOTAL EXPENDITURES AND OTHER OUTGO	2,744,472	3,086,429	3,796,346
ENDING BALANCE, JUNE 30			
Cash in County Treasury	697,734	872,001	
Revolving Cash Fund	400	400	400
Investments in U. S. Bonds (at cost)			
Accounts Receivable (Form J-43-A)	60,308	76,097	
Other			
GENERAL RESERVE JUNE 30, 1969, for 1969-70			20,000
Total Current Assets	758,442	948,498	
Less: Current Liabilities (Form J-43)	390,229	444,933	
NET ENDING BALANCE	368,213	503,565	20,400
TOTAL, EXPENDITURES AND OTHER OUTGO PLUS NET ENDING BALANCE	3,112,685	3,589,994	3,816,746

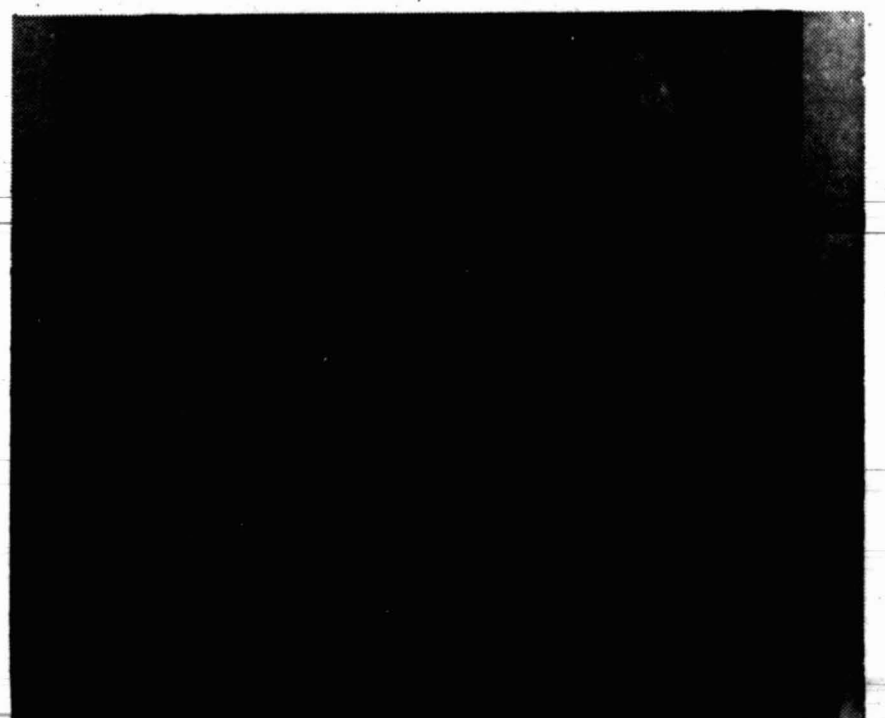
SUMMARY OF CURRENT TAX REQUIREMENTS for 1969-70

	Amount	Tax Rate Limit
General Purpose Tax Subject to Tax Rate Limit	2,198,733	2.57
District Contributions to Retirement Annuity Fund	42,809	0.12
District Contributions to State Employees'		
Retirement System	31,244	no limit
District Contributions for OASDI	19,361	no limit
Health and Welfare Benefits	55,373	no limit
Meals for needy pupils		no limit
Community Services	66,606	
Education of Mental Retarded Minors		no limit
Junior High Tuition		no limit
Excess Cost of Educating Pupils in Grades 7 and 8	40,000	no limit
Annual Repayment on account of State School		
Building Fund Loan	2,456	no limit
Adult Education Purposes	43,761	0.10
TOTAL	2,500,343	

DATE OF PUBLICATION: July 31, '69



LITTLE LEAGUERS — The little guy on the right is Chris Hrusa, captain and general utility player for the winners of the senior division of the Carmel Little League. He is accepting a trophy on behalf of his team. Next to him is Jerry Artellian, manager of the team. The big guys? They're only Kiwanians who sponsored the team. From left, Arthur Willart, vice-president of the senior Little League; Web Downer, outgoing president of the Carmel Kiwanis, and Lelf Erickson, incoming prexy of same.



CENTURY OF SERVICE — Wm. A. (Dusty) Rhodes, left, and Alexander Doonan were awarded 50-year pins at a recent High Twelve meeting. Rhodes became a third degree Mason May 15, 1919 at Sea and Field Lodge No. 2, Paris, France. Doonan's third degree was at Murray Lodge No. 199 in Slayton, Minn. Although they didn't realize it until this recent meeting, both of these men attended Mankato, Minn., Commercial College at the same time. The pins were presented by Arch Balchin former district inspector of the 392nd Masonic District.



MOON WALKERS — One of the most eye-catching displays in town commemorating last week's moon walk was this humorous array, laid out on a green scarf covered with large green dots representing the moon's cheesy composition (and until the final analysis of the so-called "rocks" the astronauts brought back, we'll withhold a decision on whether or not the moon is made of green cheese or something more mundane, and another of our cherished beliefs is shattered. The figurines with oil-can heads and the latest in space craft (circa 1911) are the work of metal sculpturists John Duffy and Mike Butto. The display was the work of Nina Sinkovich and appeared in the window of her Boutique Fantasque on The Mall. The Old Glory courtesy Betsy Ross.

Peninsula Answering Service
624-6409

Classified Advertising

Lost

LOST while hitch hiking on Route 1 July 29, green bedroll. Contact Carmel Police station.

Instruction

TUTORING — French, English, Spanish. Experienced. MA Columbia University. Diploma La Sorbonne, Paris. 624-3972 before 9:00 p.m.

Boats

20-FOOT SAILBOAT, Mermaid class, with dacron sails and Sea Gull outboard motor. Good condition. Can be seen at Monterey Yacht Harbor. \$1,900. Call 375-7596 evenings. Or Box 3058, Carmel.

Wanted

ROOM and board in Carmel for high school girl. Phone 624-5338.

Personals

THERE is nothing like starting the day eating breakfast under a weeping ash tree surrounded by bright geraniums and multicolor impatiens, with begonias dripping down overhead.

There is nothing like dining on flannel cakes oozing with sour cream and fresh raspberry jam. Or a he-man serving of cowboy eggs scrambled with green peppers, onions and potatoes, and home made bread hot out of the oven, dripping with pure butter.

There is nothing like a luncheon of Swiss Quiche Lorraine made with Dru's chablis wine custard. Or a gourmet sandwich on thin sourdough double-seeded rye layered with turkey and caper cream, ham and Dijon mustard, Swiss, and Russian dressing and champagne sauerkraut.

There is just nothing at all like the Keeping Room, 6 Pilot Rd., Plaza de Flores, Carmel Valley Village, planted between Brattin and Oleander Nurseries. Breakfast 8:00 to 11:00, lunch 12:00 to 3:00, tea 3:00 to 4:30. Closed Monday. Phone 659-2512.

Special Notices

CARMEL WOMAN'S CLUB available for receptions. Catering if desired. Lovely surroundings. Call 624-8261, Extension 235 or 375-9491.

FLEA MARKET. San Juan Bautista, August 3. Sponsored by Chamber of Commerce. Pancake Breakfast. Chicken Barbecue. Sales start 8 a.m.

ALCOHOLICS ANONYMOUS — 373-3713 or 373-1611, day or night. Central Office, 572 Lighthouse, Pacific Grove.

Help Wanted

Need permanent, part-time men with cars to inspect properties and contact delinquent homeowners. Good pay. No selling involved. Mr. Cutler, Lenders Diversified Services Corp., Suite 417, 436 - 14th St., Oakland, Calif. 94612. Or call (415) 836-1431.

MATURE woman to help care for elderly lady. Salary, room and board plus extras. Call 624-8571.

RELIEF manager for Carmel Motel. 624-5337.

Autos for Sale

1967 MUSTANG convertible V-8. 26,000 miles, excellent condition. Under factory warranty. \$1,750 or best offer. 372-4053.

DELUXE APARTMENT

- ★ 1 bedroom, 1½ baths
- ★ New — unfurnished
- ★ Downtown — offstreet parking
- ★ Lease \$300

Phone 624-4285

Principals only

For Sale

ANTIQUE SHOW & SALE Santa Cruz Civic Auditorium, August 7, 8, 9, 10, 1969. Daily noon to 10 p.m., Sunday till 6 p.m. Donation \$1.25. Snack Bar. Sponsored by Santa Cruz Y. W. C. A.

PATIO Sale. Carmel, near Lincoln and 9th, Aug. 1, 2, 3 from 9:00 to 6:00. Drop leaf tables, formica dinette set, typewriter, piano bench, clothes hampers, miscellaneous items.

WEDGWOOD 40" gas range, good condition, white. Two ovens, griddle, clock, light. Best offer. 624-9205.

TV SETS, used, RCA. Perfect condition. \$40. 624-5336.

An Ad in the Pine Cone Is a Better Value

Business Services Directory

Beauty Consultant

Joan Willingham
MARY KAY COSMETICS
"No Woman Need Ever Look 40!"
624-7062

Glass, Glaziers

CARMEL GLASS CO.
Junipero at 3rd
Carmel Phone 624-3605
Complete glass service: Mirrors, doors, windows, all home purposes. Auto glass, windshields.
Commercial installation.

Painting

WINSLOW'S
House of Ideas
1021 Austin Ave., 372-2542
Pacific Grove
Residential and commercial painting, upholstering, interior decorating and complete line of Dunne Paints.

PAINTING SERVICE
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside . . . All around the house"
624-2927 CARMEL

Printing

PINE CONE PRESS
Dolores between 7th & 8th
Phone 624-3881

Plumbing, Heating

Robert "Waldo" Hicks
Plumbing - Heating
6th & Junipero. Ph. 624-3115
Carmel 93921

Rug, Upholstery Cleaning

Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St.
Monterey

Trash Hauling

The John Roscelli Corp.
& Carmel Garbage Co.
Only Franchised Company for City of Carmel.
RUBBISH & TRASH HAULING
Over 40 Years of Service
Carmel 624-4303

Rental Service

Courteous, friendly service. Clean, ready-for-use items.
Budd Pitman
A to Z Rental Center
1169 Forest Ave.
Near Prescott
Pacific Grove, Calif.
Phone: 373-3137
"U-Haul Trucks & Trailers"

Vacation Rentals

SEA VIEW INN
3 blocks from the beach
Camino Real near 12th Ave.
Old-style
Carmel Accommodations
Rooms by Day or Week
Telephone (408) 624-8778
P.O. Box 4138, Carmel, Calif.
QUAINT Carmel guest house
1 block to beach, 4 blocks to Village. Private, quiet, modern. TV & coffee. Reasonable weekly, daily rates. 624-4334.

2-BEDROOM house under oaks and pines. Sleeps 8. Available July 31 to Aug. 3, Aug. 10 to 17, Sept. 2 on. 624-3691, (714) 846-2204.

MOTEL ROOM, private bath and entrance, TV, coffee. \$40 a week. THREE OAKS. 624-5918. Box 2659, Carmel.

ATTRACTIVE 2-bedroom house near beach. By week or month. Phone (408) 867-4456 evenings after 7:00 p.m.

TWO attractive patio guest rooms with baths. Quiet neighborhood. Near beach. Reasonable daily rates. 624-3004.

2 BEDROOMS, furnished. August only. \$400. Near beach. 624-1566 Agent.

Shops & Offices

3 OFFICES for rent, second floor Doud Arcade. \$175, \$125, \$75. Also large office with waiting room, \$125. Call Davis 624-6484.

Home Services

"HAPPY Home Repairs" for all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful, fast polite service. 624-3113. Light Hauling & Moving.

HERMON W. HAS, General Contractor since 1948. Residential, Commercial and Remodeling. Specializing in Custom Homes. Phone 624-9089 or 375-7174 anytime.

SITTERS UNLIMITED Agency. We Sit Better. Babysitting, elderly and convalescent care. Day, hour, week, vacation. Home or hospital. Phone 375-6070.

PAINTING, power - mower grass cutting, windows, floors polished, rugs shampooed, garden work, etc. Two persons. Call after 5:00 p.m. 375-5991.

DUMP hauling. Trimmings. Trash. Garbage. Junk. Rapid and dependable. Phone Fearless Fred before midday. 373-4530.

STUDENT has small chain saw. Will work trimming, pruning, removing, making firewood. Please call 624-1634.

HOUSE painter. Reasonable prices. Exterior, interior. Expert workmanship. Free estimates. 624-4626.

Pets

DOG OWNERS
Is your dog getting enough exercise? If not I will walk your dog three times a week. Call 624-2265 for information.
REGISTERED miniature poodles, two brown, two black, 7 weeks old and ready to warm the hearts of new owners. 624-1436.
BEAUTIFUL large blond German shepherd, 9 months old, male. \$15 to good home. 624-0313 evenings.

For Rent

SPACIOUS furnished 2-bedroom, 2-bath home. Den. Nice patio. Fireplace. \$275 on lease. Adults.
We have several furnished houses available by the month.

CARMEL REALTY CO.

Betty Gross—Rental Agent
DOLORES AT 6TH
Phone anytime 624-6482
P. O. Drawer C, Carmel

HAVE excellent 3-bedroom, 2-bath home, furnished, on San Antonio, for winter months — Only \$250 per month.

Another — after September 1 — Larger, for \$300 per month for winter—Large rooms and well furnished — Adults only — Both houses have view of Ocean.

GLADYS R. JOHNSTON,
Realtor
624-3849

UNFURNISHED. Modern. 2 bedrooms, 2 baths, built-in electric kitchen range, oven, dishwasher, disposal. Wall-to-wall carpeting, drapes. \$250. Agent 624-6461.

CARMEL apartment for fully employed gentleman (no students). Furnished. Close to beach and Village. References required. 624-6356.

FURNISHED, Carmel Point, block to beach, ocean view. Sundeck, patio. 3 bedrooms, 2 baths. September-mid-June. 624-9205.

2 BASEMENT parking spaces in business area. \$15 month each. Davis 624-6484.

Wanted To Rent

RELIABLE, mature couple need 2-bedroom furnished house, close ocean view. Mid-September for 2 months. Local references. Write 25 Kimberly Court, Oakland.

NAVAL officer, PG School, needs 2-year lease, 3-bedroom unfurnished home in Carmel for wife and 2 children. No pets. Call 624-3849 or 624-7745.

PERMANENT resident wants 3-bedroom house Carmel, Carmel Valley. Up to \$150. Have references. Call 394-8438.

Special Services

DO you need a skirt shortened or lengthened? Phone 624-3191.

Music

Music Boxes, Sheet Music, Guitars, Harmonicas and Band Instruments. Strings, reeds, accessories for all instruments.

BARTLETT MUSIC
at the Jewel Box
Dolores & 5th near the P.O.
Phone 624-8078 Carmel

CONSOLE SPINET PIANO. Will sacrifice to responsible party in this area. Cash or terms. Also ELECTRIC ORGAN. Write or phone Credit Mgr., 503-363-5707, Tallman Piano-Organ Stores, Inc., Sales, Oregon 97308.

● Records ● Tapes
SPECIAL 4-piece stereophonic system \$99.95.
CARMEL MUSIC
Dolores & 6th 624-9695
Open Sunday, too, 11-5

STEINWAY grand available for practice. Centrally located. Call 624-7042 after 5:15 or weekends.

Child Care

BABY sitting in my home. 624-1473.

All Saints' Offers Packaged Evenings

The Evening Guild of All Saints' Episcopal Church has arranged a dinner and theater party on Tuesday evening, Aug. 5.

The evening includes dinner at the Pine Cone Restaurant in Del Monte Center, followed by the showing of the Academy Award winning film "Oliver" at Cinema 70 Theater.

Both dinner and the theater are being offered as a package arrangement at \$5 per person. Reservations must be made by Aug. 3, by calling the secretary of All Saints' Church between 9:30 a.m. and 1:30 p.m.

The public is welcome.

MPMA Preview

Robert Empie and Roxanne Marden, the two San Francisco artists whose works are featured this month at the Monterey Peninsula Museum of Art will be present at a preview showing of the exhibit on Friday, Aug. 1.

The preview, which is for members of the Museum and their guests, will be held between 5 and 7 p.m., during which time the two artists will greet those in attendance and refreshments will be served.

Angina Booklet

A special kind of pain in the chest, called angina pectoris, is caused by hardening of the arteries of the heart.

Most physicians, according to the Heart Association have several patients with this complaint.

Because patients with angina are often deeply concerned about their condition, even though most have learned to conduct active lives despite the discomfort, the Central Mission Trails Heart Association has a pamphlet explaining the causes and usual methods of treatment of angina.

Interested persons should write to the Association at 541-A South Main Street, Salinas. Ask for the booklet "If You Have Angina."

POOL CLOSED

The Carmel High School swimming pool will be closed to recreational swimming on Saturday, Aug. 2, according to Ken White, Carmel recreation director.

The Tri-County swim meet will be held at the pool Saturday beginning at 9 a.m.



Valley Hills Nursery

A Complete Nursery . . .

- Trees, Shrubs, Seedlings
- Garden Supplies
- Expert Assistance

624-3482 FREE DELIVERY

CARMEL VALLEY RD. 3½ mi. from HWY. 1

Classified Advertising

Real Estate

Real Estate

OCEAN VIEW LOT — 3 BLOCKS TO P. O.
This almost level lot has some very handsome oaks and shrubs on it, so your landscaping is partially completed before you start. At only \$13,500 this 40' x 100' lot on Dolores between 1st and 2nd is a "BEST BUY".

5 DOLL HOUSES — CARMEL
One of those rare properties in Carmel, consisting of FIVE separate houses, of exceptional charm, built by Hugh Comstock, on a parcel of 13,000 square feet. Completely and nicely furnished. Call us for further details and location. Full price for all 5 — \$115,000.

OCEAN FRONT — 4-BEDROOM HOME
Right on a sandy beach, on the edge of the Pacific Ocean with views beyond description. A private, heated swimming pool is included. Designed and built for the present owner, with all imaginable built-in fixtures and equipment. \$195,000.

4 BEDROOMS IN HATTON FIELDS MESA — \$47,500
This fine family home has two baths, is located on a quiet street in an excellent family neighborhood, and is in top condition. A beautiful garden and a large master bedroom are outstanding features of this great family home.

CARMEL KNOLLS — 3 BEDROOMS — \$46,500
Three-bedroom, two-bath split level home with panoramic view of Carmel Valley. Living room with large Carmel stone fireplace, dining room, all-electric kitchen and an extra room that can be used as a den or studio hobby room or even an overflow bedroom. EXCLUSIVE . . . \$46,500.

CARMEL REALTY COMPANY

ESTABLISHED 1913

Business Opportunities - Multiple Listing Service

P. O. Drawer C

PHONE 624-6484 ANYTIME

CARMEL OFFICE ON DOLORES BETWEEN 5th and 6th
BIG SUR BRANCH AT REDWOOD LODGE,
Phone Big Sur 5151

William H. Pentony John Mark Miller
Derek Napier Lawford

Betty Gross, Rentals and Property Management

Jack Martin Art Strasburger

OWNER HAS SAID "SELL" so has listed this extremely attractive home at an unbelievable low price. Home combines a rustic feeling with a touch of elegance. Boasts 3 large bedrooms, 2 baths (one bedroom and bath have separate entrance), beamed ceilings, built-in kitchen, dining area, large living room and garage. Located south of Ocean in a quiet area but still close to town. Asking only \$39,500.

DRAMATIC SETTING—This large Spanish design home is located on Scenic Ave. and is situated on three lots and has about 6500 square feet of living space. There is a most interesting entry hall, spacious living room and separate dining room, breakfast room and den. Now for the large family, seven bedrooms and five baths and a rumpus room. The house alone could not be replaced at the asking price of \$235,000.

REDUCED — A little weekend (1 bedroom), close in, remodeled and now only \$23,000.

CARMEL MOTEL — Buy now and take advantage of the summer trade. Ideal operation for a couple. This 10-unit motel is in top condition and shows an excellent return. UNUSUAL financing on today's money market at the very low rate of 6%. You can't beat this on the tight money market. Call for details.

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Enos Fouratt's Specials

YOU CAN PURCHASE YOUR RETIREMENT home now and move in when you do retire if a little contemporary two-bedroom home is sufficient in size. Meanwhile it has a built-in tenant who would like to continue living there. \$27,500.

OUR RARE BUILDING SITE is 2.9 acres right on the Pacific Ocean — just north of Rocky Point Restaurant. Utilities are in and underground. Try to find another such site at \$51,000.

FOR THE CART-DISTANCE GOLFER, we have almost an acre on Portola Road in PEBBLE BEACH — located right in the pines. \$22,500.

OUR ONE-ACRE MINIMUM easy-to-build-on view site is in RANCHO RIO VISTA. Half of the acre plus is oak trees. A real value at \$22,500. Owners may help finance.

SUNSHINE, GLASS, BEAUTIFUL LANDSCAPING AND COMSTOCK QUALITY and charm characterize our LA RANCHERIA country estate. Consisting of two bedrooms, a knotty pine den (or third bedroom), 2½ baths, a family room with an outstanding barbecue, dining area, large living room and a completely equipped kitchen, this home provides seclusion even though the expanse of glass extends from the two-car attached garage clear over the 3000 plus square feet to the master bedrooms. There is also a single detached garage. The one-plus acre is fenced for horses and dog runs have been built. Look at the pictures in our window and you'll see why the acquisition fee is \$73,500.

ENOS FOURATT, Realtor

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ORIENTAL ONE-BEDROOM DELIGHT — This two-year old architect-designed and lovingly engineered home has an irresistible flair plus an ocean view. Oriental garden entrance foyer, dining room, basement room for storage or hobby. On a large lot with easy landscaping blended to the architecture. \$47,500.

BETWEEN TOWN AND THE OCEAN—We invite you to see how this two-bedroom, two-bath home south of Ocean measures up to your standards—we think it's pretty perfect. Beamed living room, dining room, breakfast area. Less than a year old but owner's change of plans forces sale. \$49,750.

CARMEL WOODS FAMILY HOME — On two level lots with two patios and good play yard, this home with three bedrooms (two are 12' x 16') has a 23-foot family-dining room and a detached workshop. Just listed at \$39,750.

CARMEL HIGHLANDS LOT — A half-acre site with trees and distant water view for sale at \$12,500 to settle an estate.

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83 Oliver Road on the corner of Oliver and Fisher Place in Mission Fields. This is a 3-bedroom, 2-bath home with a large family room. \$37,500. Your host: James Smith.

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Relax in a large living room (16' x 24') cathedral ceiling, and a bit of ocean view through the tree tops. A two-level home with cheerful dining room and second fireplace, three bedrooms, den and two baths. Excellent south of Ocean location on one and one-half lots. If you enjoy redecorating and updating charming old homes with character, this is a good investment at only \$49,500!

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Three completely charming rooms with a tea-and-crumpets fireplace, sunny patio, and a guest house; charming garden. \$29,500.

NEAR SUNSET CENTER

Weekender now; build later on this pretty lot so close to town and Carmel fun things. Priced at just \$23,000; terms available.

BY A BUS STOP

Beautiful corner lot provides a garden setting for a fine 2-bedroom home with a fine low price of \$32,500.

IN A COASTAL CANYON

Rustic cottage on the ferny banks of a year-round stream. Decks, workshop, vegetable garden, on 6 acres. Paved road to Hwy 1 through the redwoods. Price \$37,500.

OCEAN VIEW — LITTLE SHACK

Quarter-acre legal building site in the Highlands. Fix up the shanty for weekending while you enjoy the view and plan your permanent home. Price \$22,500.

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Open House

SUNDAY BETWEEN 2 and 4 P.M. CARMEL POINT
WEST SIDE OF VALLEY VIEW BETWEEN 15th & 16th

One of Carmel's most charming small homes. Made for leisure and enjoyment of this perfect location. Large stone fireplace with gas lighter, attractive but minimum maintenance garden, and two bedrooms, two baths and separate dining room. Just four years old. Offered at \$52,500.

JUST LISTED an immaculate, charming two-bedroom home just five blocks from town. Separate dining room, fireplace and lovely secluded patio. \$32,500.

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How To Buy a House Cheap

We have listed for sale a nice piece of property real close to the middle of the Village, consisting of three lots and a rustic little house, for the total price of \$45,000.

In our opinion, with a slight change, at today's values two lots can be sold off at a handsome figure, leaving you possibly less than \$20,000 invested in the home.

JIM MUSTARD, Realtor

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In Carmel Valley

A Place To Do Your "Thing"

Seclusion among the oaks, yet complete with Valley and meadow views. Contemporary in design, executed with feeling. Enclosed patio, sundeck and garden. What a great swinging party pad, 2 bedrooms, 2 baths, plus den. Mid-Valley and "ready" now at \$47,500.

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Miriam Offers:

30' LIVING ROOM, 2 bedrooms and don or third bedroom, 2 baths. South of Ocean Ave. and north of the Mission. Most attractive. \$39,000.

CARMEL, 3 bedrooms, 2 baths in main house, with 30' living room and separate dining room. Guest house has 2 rooms. Beautifully landscaped, on 2 lots. Large built-in kitchen. Prime location. \$65,000.

PEBBLE BEACH home, well furnished even to china, glass and kitchenware. 3 bedrooms, 2 baths. Near all golf facilities and in excellent condition. \$64,500.

GOLFER'S DELIGHT, overlooking all the action on an MPCC fairway and green. 3 bedrooms, 2 baths. Post adobe and most attractive with new exterior paint. \$65,000. Call Flo Young.

CARMEL VALLEY charmer on 1½ acres in prime location. Every detail on construction of best quality. A truly wonderful 4-bedroom, 2½-bath family estate. \$84,500.

Want 4-bedroom home to fix up? Here is your chance. Located in Carmel on large lot in choice sunny area. Will sell for MUCH more after work is done. \$49,500.

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Lincoln between 7th & 8th (white adobe)

CATHERINE PARCELLS

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624-8420

624-1673

Dual-Purpose Residence

ROOM ARRANGEMENT ON TWO LEVELS allows for flexible living in this neat, one-owner home south of Ocean Avenue on a site 60' x 100'. This rather unique property features an ocean view from the living room which is on the upper level with two bedrooms, a study and a bath. On the lower floor are dining-sitting room, bedroom, bath, kitchen and sunny bricked patio. Two stairways (inside and outside) make it possible to use this as a spacious one-family residence or as a home plus an income unit. A Good Listing at \$49,500.

Price Reduction

FOR A CLOSE-IN LOT: ONLY \$12,500 for a building site walking distance from the Village shops. Native pines and oaks provide artistic setting for a cozy Carmel home built to suit the owner.

Home Plus Garden Cottage

PERFECT MOTHER-IN-LAW QUARTERS with privacy and charm is this three-room cottage fenced off from the larger, early Carmel residence with an ocean view from the spacious living room and upper bedroom. The Comstock-type cottage has a fireplace, plank floors and compact kitchenette in addition to the bedroom and bath; the main residence comprises four bedrooms, three baths and equipped kitchen with ample dining area at the end of the living room. Valuable site 80' x 100' not far from the beach. Exclusive Listing at \$69,500.

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Dutch door and entrance foyer. Living room with Colonial fireplace and one wall of Colonial wallpaper above dado. Dining room with large crystal chandelier and 6-foot sliding glass door to deck. Bed-TV room 16'x16'. These rooms with richly napped yellow in-door-outdoor carpeting.

Kitchen carpeted in white with green leaves. Eating area on window wall. Spice birch cabinets. White Formica countertops. Stainless steel sink, single-lever faucet, spray and disposal. Dishwasher. Range hood. Two-door frostless refrigerator.

De luxe bath with tub/shower. Washer/dryer installations in 6-foot closet.

Six-inch insulation in ceilings, three inches in walls. Seven outdoor lights. NEW — EXPANDABLE.

\$35,000 and will discount for cash.

Owner: (408) 659-2795.

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Lots For Sale**Arthur T. Himmah, Realtor**

LAST FOUR OCEAN-VIEW lots of Coast Ridge Subdivision, priced at \$16,750, \$5,000 down, balance 5 years; \$19,250, \$5,000 down, balance 5 years; \$20,000, \$5,000 down, balance 5 years; \$23,500, \$6,000 down, balance 5 years.

CARMEL MEADOWS LOT. Ocean and mountain view, overlooking most expensive homes. Asking \$45,000. Make offer. Terms.

Phone 624-2744
P. O. Box 4496, Carmel
West side Dolores Street
just South of Ocean Ave.

CARMEL lot, level, 50' x 80', 3 blocks to Post Office. Asking \$14,500. Offers considered. Owner 624-9157.

**Wanted To
Exchange**

WILL consider trade . . . 15-year-old, \$37,500, 3-bedroom, 2-bath, custom-built Stockton home . . . for equal property in Carmel . . . Write P. O. Box 915, Stockton, Calif. 95201.

**Business
Opportunities**

HOME PLUS INCOME
Owner selling her quality-built redwood and shake home, with three motel units, right on Ocean Ave. Luxurious living area has secluded garden, sundeck with view, spacious rooms, two fireplaces, electric kitchen. \$72,000, terms. Box 2659, Carmel. 624-5918.

Gardens

GARDENING at its best. Trash hauling, leaves, debris, garage, basement. Efficient, reasonable. Free estimate. Call 372-6956 evenings, Carl's Gardening Service.

LEE's Gardening Service. Free estimate. 659-4362 after 5:00 p.m.

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Lots For Sale

PEBBLE BEACH
ESTATE AREA

1½ Acres Building Site
Overlooking a forested canyon, 263 feet fronting on Sonada Rd. \$29,500. Write P. O. Box 631, Pebble Beach, or telephone 624-4942. Owner.

Real Estate**Real Estate****South of Ocean Ave.**

Attractive Colonial home with 3 large bedrooms, 2 baths, large lanai with its own fireplace, plus a 2-car garage. All this on a 61' x 110' lot which is completely enclosed and lovely. Asking \$45,000. Our Exclusive.

Under \$42,000

Several attractive new homes now available, with 3 bedrooms, 2 baths, separate dining room, all-electric kitchen plus large decks and some ocean views — and close to town.

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Carmel

5th & Mission

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HATTON FIELDS — Truly a beautiful home located south of Ocean Avenue on Shafter Way. Authentic French Normandy architecture with 2 bedroom, 2 baths, dining room, study with fireplace and a beautiful living room. The large double garage is detached and there is a glassed-in garden and lanai room. The circular driveway is wrapped around a stately oak. The garden is professionally done and completely sprinkled. You will love this home priced at \$62,500.

CARMEL WOODS — One year old with 3 large bedrooms and two full baths. Complete electric kitchen and fully carpeted. Landscaped with a delightful sunny patio and a peep at the Blue Pacific. Large double garage. All at the unbelievable low price of \$42,500. Vacant—move right in.

COMMERCIAL SPACE FOR LEASE — A very fine Carmel location with over 650 square feet. Ideal for retail or exclusive gallery.

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RARE IN HATTON FIELDS MESA!

We've just listed a home built for the present owner and it's now on the market for the first time. Two bedrooms and one bath, dining area off cozy living room, efficient kitchen — and all carpeted over hard wood. Large lot but you need not cultivate it all as the patio and front yard set the house off attractively. Detached garage and separate tool house, all for \$31,500. If you want a small, winsome home in a fine area, this is it!

BE THE FIRST

To see this newly listed home to be sold to settle an estate! We don't want you to miss it as it probably won't last long. The large sunny kitchen, the 24-foot redwood living room with lots of brick and the master bedroom all look out onto the fascinating oriental garden. There are 2 bedrooms, 1½ baths, a den and sheltered patio. Full insulation and fine heating system assure your comfort and the hill views are most restful. Ideal for a couple or small family, for only \$36,000.

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Carmel — Choice Area

JUST LISTED ON LADERA DRIVE — Attractive 2-bedroom, 2-bath home and a fabulous guest cottage. Offered at \$54,000.

LEVEL 50' x 100' lot only 4 blocks to Post Office, \$13,000.

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Minimum Bid \$7500.00

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Sunset Seat Fund Drive Disappoints

(Continued from Page 1)

Any cost remaining after the new seats are installed will have to be paid for by the City of Carmel, which is why Stanley and his commission are alarmed at the poor response to the fund drive.

Meanwhile, with the seats coming out, the painters have moved in, and the entire interior of the center is being refurbished.

Then the new seats will be installed.

So there is still time to buy a seat and have your name inscribed on it.



"...an island at the right hand of The Indies—very close to that part of the Terrestrial Paradise"

Discover a new Terrestrial Paradise...

DISCOVER A NEW KIND OF PARADISE
FUN!
BOB BAKER MARIONETTES EXHIBITS
CARNIVAL

TWO HORSE SHOWS DAILY! MORE!
MONTEREY COUNTY FAIR AUG. 6-10, '69

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OCEAN & SAN CARLOS CARMEL
 Free Parking at Carmel Plaza
 Hours 9 till 6

Monterey County Fair

(Continued from Page 1)

California College of Arts and Crafts and at the University of California. He has been a teacher of art for many years. His paintings have been displayed in museums and art galleries throughout the United States. He currently is working on a diorama for the new Oakland Museum.

Floriculture

This year, visitors to the floriculture display will find something new. Eve Matuszek, department chairman, has responded to requests by

visitors for a place where "they can just sit down and enjoy all of this."

So this year there will be a quiet sitting area, and all the paths that wind through the area have been surfaced, making it easier to push strollers and wheelchairs through the gardens.

Entertainment

On the outdoor stage, a constant parade of marionettes, rock bands, Polynesian dancers, gymnastics the list is endless, will entertain visitors.

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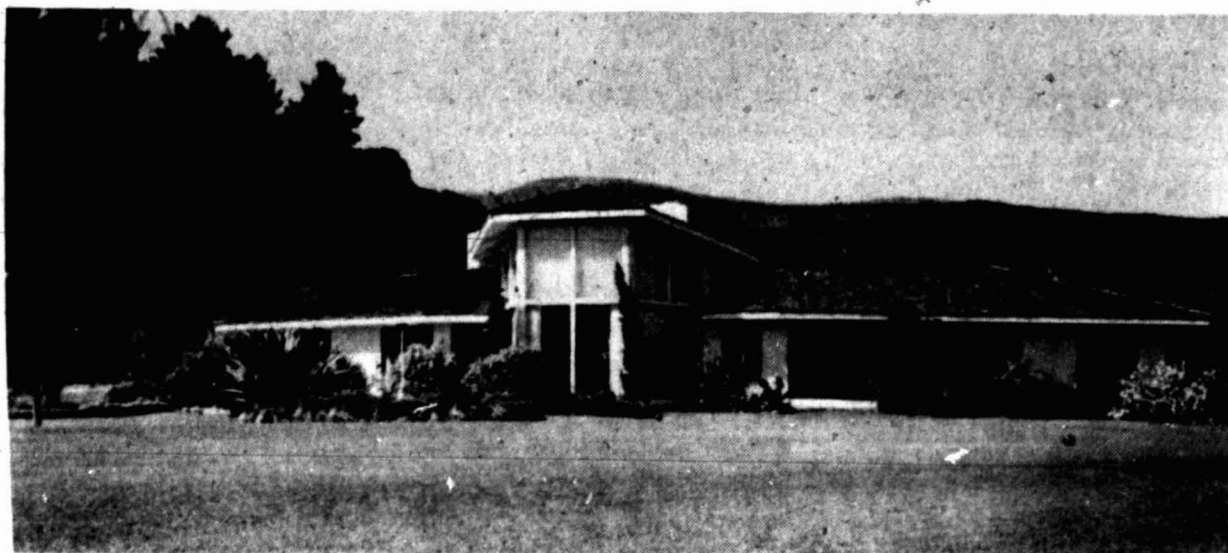
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 DOLORES AT 7th — CARMEL

5%

5 1/4%

5% Current Annual Rate... 5 1/4% on Bonus Accounts

INTEREST FROM DATE SAVINGS RECEIVED — COMPOUNDED DAILY



Bob Singhaus photo

An elegant, custom-built home for sale, in the Carmel Valley Golf & Country Club

OPEN HOUSE SUNDAY, 1-6

Take Valley Greens Dr. to end of Fairway Place

DESIGNED TO DELIGHT persons who wish to avoid look-alike homes, this architecturally exciting residence enjoys a secluded site overlooking the golf course and the softly beau-

tiful hills of Carmel Valley. Here is a spacious home with total charm. And, while it is a world apart, it is only minutes from Peninsula shopping centers, schools and other activities.

- * 3 bedrooms, 3 baths.
- * Foyer with tiled floor.
- * 2-story living room with adobe brick fireplace/divider wall, beamed ceiling.
- * Formal dining room. Paneled library/den with fireplace. * King-sized storage.
- * Handsome wet bar adjoining L.R. & D.R.
- * 2 forced-air furnaces, recirc. hot water.
- * 2-car garage—automatic door opener, large storage space, enclosed.

- * Kitchen has built-in range, refrig., DW., a king-size Char-glo grill. Breakfast alcove.
- * W/W carpeting, draperies incl. * Cable TV.
- * Wired for stereo, w/speaker grilles in L.R.
- * Sliding doors to aggregate-paved patios.
- * Easy-maintenance landscaping.
- * Shake roof. * Laundry room off kitchen.
- * On a cul-de-sac.

Call for appointment. Courtesy to brokers.

MONTEREY PENINSULA ASSOCIATES

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WHAT'S GOING ON

(Continued from Page 1)

SUNDAY, AUGUST 3

Free Dance Program — The Dance Troubadors, Angine Fevers Ballet at the Forest Theater. 2 p.m. and no admission charge.

MONDAY, AUGUST 4

High Twelve — Luncheon meeting at the Monterey Elks Club.

TUESDAY, AUGUST 5

Lions Club — Supper meeting at 7 p.m. Carmel Mission Ranch.

WEDNESDAY, AUGUST 6

Big Day — Monterey County Fair and National Horse Show opens with breakfast at 8 a.m. Runs through Sunday with live entertainment, luscious produce from the Salinas Valley and other growing areas, midway, 4-H Exhibits of Auction, jumpers and hunters, and all the other accouterments of America's greatest institution — The County Fair.

Rotary — Noon meeting, La Playa Hotel.

THURSDAY, AUGUST 7

Second Day — Monterey County Fair.
Chess Club — 7:30 p.m. Casa Alvarado Chess Center, 494 Alvarado St., Monterey. Beginners & visitors welcome.

FUTURE

Monterey Jazz Festival — Sept. 19, 20 and 21.

Carmel Cultural Commission Meeting

(Continued from Page 1)
 age at Sunset by "at least \$2,000... and probably more."

Mrs. Renk wanted to make the point that any proper lease between a restaurant tenant and the city should specify that that tenant pay any extra insurance costs due to his occupancy.

Eventually the commission decided to ask the city.

Now There Are Five

Marcet Elaine was born to the amazing Mary and Richard Brinton on Wednesday, July 16. Marcet Elaine has two brothers, David and Craig.

The word amazing applies here, for one reason, because Mrs. Brinton attended her church with her new daughter the following Sunday.

These young people are certainly amazing when you consider the convalescence which used to be considered necessary.

Richard Brinton is amazing for his dynamic development of the amazing hardware store in Carmel Rancho.

AJC

council for a status report on the restaurant proposal.

The listed main item on the Cultural Commission's agenda last Monday night, concerned the length of time for which the Commission could authorize a particular rental at Sunset, without getting specific city council concurrence. Discussion of this item brought out the delays that are occasioned when any prolonged tenancy at Sunset is proposed.

At present the commission has no power to allow more than one week's tenancy without council backing. Since two commissioners were absent — Commission Chairman Patricia Faul and Dr. James Gilman — Acting Chairman Stanley eventually urged further discussion of the matter when the full membership of the commission could be present, and this was the position which commissioners present took.

It was, however, at the conclusion of the discussion of a possible expansion of the commission's authority in rental matters that the references to the question of a possible restaurant at Sunset, came up.

The commission also decided to direct its chairman to write to the Carmel Bach Festival, the Monterey Symphony and the Carmel Music Society to seek a joint meeting with their boards to consider future needs at Sunset. Meanwhile Stanley deplored the fact that public support for the city's purchase of new seats for Sunset had come to a standstill with funds received for less than one-third of those seats.

Test drive the new

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